

MODELLENLAND

Magazine

N°20 (PART2) - FEBRUARY 2017

COVER
GIRL
Pauline
Ello

INTERVIEWS FROM
Russia, Italy
Iceland, UK
Poland, France
Germany, etc

*Monthly
winners*

Shirobokova L
Alexa Taylor

+3 Editorials
EQUINOXE,
Winter Beauty,
Chris - Angelika

OLGA DE MAR

*It's an amazing job,
when you keep being positive and active*

**2 Extra
Winner
issues**

Cecillia Patricia
Berry Lijesen

*Beauty blog
Ringana
100% vegan!*

Günter
Hagedorn

*I'm a freelance
software developer
and graphic designer*



4



30



42



52



66



From the editor

Edition 20 (Part 2) February 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Aloys Robert

Model: Pauline Ello

88



128



167



186



CONTENTS

- 04 Cover girl: Pauline Ello
- 16 Photographer: Aloys Robert
- 30 Model: Olga De Mar
- 42 Photographer: Fred Kriel
- 52 Model: Sadie Gray
- 66 Monthly winner: Shirobokova
- 78 Model: Eleonora Huseinlee
- 88 Photographer: Greta Larosa
- 100 Model: Hulda Lind Kristins
- 112 Photographer: Günter Hagedorn
- 128 Editorial: EQUINOXE
- 140 Model: Idalia Baryła
- 152 Photographer: Ted Olsson
- 164 Beauty blog: Ringana
- 167 Winners issue: Cecillia Patricia
- 176 Model: Shirley Geelhoed
- 186 Photographer: Jules
- 200 Makeup artist: Pauline Vanheule
- 212 Monthly winner: Alexa Taylor
- 224 Model: Katie O'Rear
- 234 Editorial: Winter Beauty
- 246 Model: Akram aliedani
- 256 Winners issue: Berry Lijesen
- 268 Editorial "RAW"

200



Cover Girl Pauline Ello (France)

Que pouvez-vous nous dire sur vous?

Je m'appelle Pauline, je suis étudiante en architecture d'intérieur. J'ai toujours été attiré par le monde artistique dès mon plus jeune âge. J'ai pu ainsi faire évoluer ma créativité dans une école de dessin. A l'âge de 10 ans j'ai commencé à apprendre le piano que je pratique encore aujourd'hui. J'aime aller voir des expositions et aller au cinéma. Et depuis 2 ans c'est dans le monde de la photographie que je m'épanouis le plus en tant que modèle photo.

Si vous pouviez changer quelque chose chez vous, qu'est-ce que cela serait ?

Je pense que je ne changerai rien. Chacun a son charisme et sa personnalité, ce qu'il fait de nous des êtres uniques et différents les uns des autres. Je pense qu'aujourd'hui tout le monde veut correspondre à un idéal, mais il est important de rester soi même, au naturel. Je serai juste moins timide et moins sensible deux caractères qui m'identifient plutôt bien. En effet communiquer a toujours été pour moi un défi. D'une certaine manière je pense que la photo me permet de m'extérioriser, de me libérer de cette contrainte. Peut être devrais-je aussi faire du théâtre ?...

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je dirais souriante, disponible et à l'écoute des autres. Voilà comment on me qualifierait. Peut être trop gentil aussi [rire]. Créative également et perfectionnisme, le souci du détail, de la perfection, c'est toujours important afin d'obtenir de beau visuel que ce soit en architecture que dans la photographie.

Comment avez-vous commencé à être modèle?

Ayant des parents qui travaillent en salon de coiffure et parfumerie, c'est lors d'un séminaire où je servais de modèle pour tester des produits, qu'un photographe est venu. Malgré le public j'ai découvert que j'étais plutôt à l'aise devant l'objectif et que poser était plutôt plaisant. J'ai alors réalisé quelque shooting photo via des offres Groupon puis rapidement j'ai monté mon book et depuis je n'ai pas arrêté, variant les projets les uns des autres.

Comment voyez-vous la beauté ?

Pour moi elle est accessible à tous, c'est juste une mise en valeur de chacun. Un jour un photographe a dit «Être pro ce n'est pas faire de belle photo de la fille que l'on désire et qui est déjà sublimée, mais c'est de faire sublimer n'importe quelles filles que l'on nous impose».



Photographe Neil Colas MUAH Nelia Igual

Quelles sont vos meilleures expériences jusqu'à présent?

Chaque projet est unique et très enrichissant, C'est toujours un plaisir pour moi de travailler sur un projet. Chaque séance reste à jamais un souvenir inoubliable. Mais mes plus beaux projets restent ceux organiser à travers une belle équipe de créa (photographe, styliste, maquilleuse, coiffeuse, créateur, vidéaste...) C'est vraiment l'idéal, voire un projet se monter avec l'aide de chacun, il n'y a rien de plus beau, le résultat est toujours exceptionnel.

Que pensez-vous de votre travail en tant que modèle?

Je dirais qu'il est varié, je fais aussi bien de la beauté, de la mode, de la lingerie ou même de l'artistique. Nombreux photographes me qualifieraient de « modèle warrior, tout terrain » [rire]. J'essaie de ne pas rester dans ma zone de confort mais d'évoluer selon les projets, il existe tellement de possibilité dans la photo, impossible de s'ennuyer.

Quels sont vos projets pour l'avenir?

Pour l'instant pas grand chose, des shootings par ci par là, sûrement un petit séjour sur Paris et dans d'autres villes. J'aimerais aussi intégrer des agences sur Paris et même en dehors de la France. Je me lance aussi peu à peu dans la vidéo (déjà un teaser et un clip en cours de montage, vraiment hâte de voir le résultat final). Ensuite en juillet j'ai le plaisir de participer au stage Podium, et qui sait peut être devenir la prochaine égérie Podium 2017 !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Surtout croire en soi, ne pas poser pour les autres mais pour soi, faire ce qu'il nous plaît, rester soi-même. C'est le plus important. Et évidemment faire attention avec qui vous posez, ne posez pas avec n'importe qui, demander toujours des conseils si vous avez des doutes sur la fiabilité de certains photographes. Sinon à part ça amusez vous !

Que pensez-vous du magazine "Modellenland"?

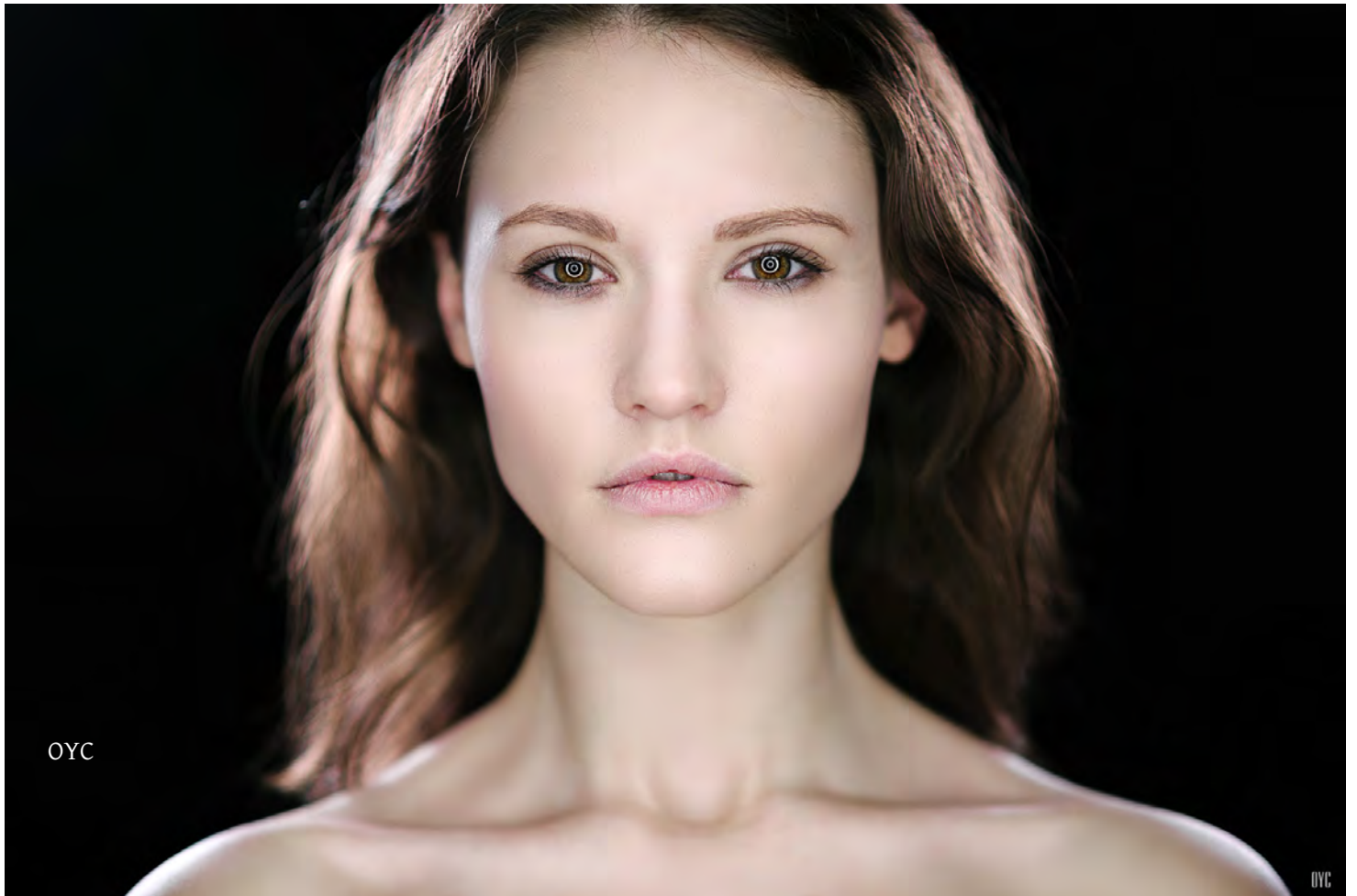
C'est un honneur de pouvoir figurer dans votre magazine. Pour moi Modellenland est une belle source d'inspiration, avec toujours de belle découverte autant du côté des photographes que des modèles, un plaisir pour les yeux. D'ailleurs c'est plutôt marrant de retrouver des modèles ou des photographes que l'on connaît, la photographie reste un petit monde, une grande famille d'artiste.

<http://www.pau-ello.book.fr> - Instagram : @Pauline_ello
<https://www.facebook.com/paulinec.model/>



Photographe : Matt Da Mua : Delphine MissDelph MissDelph Coiffure : Audrey Allegret







Djeff Pix



Mathieu Boutin



Stéphane La Neve



Photographe Chris Arnod MUAH Diane ZA



Rémi Martinez



Photographe : Fixum Lucem Muah : Elodie Kupke Bijoux : Martine Brun Styliste : Nathalie Descombes

Photographer Aloys Robert (France)

Tell us something about yourself

I'm a belgian photographer living in france . I travel often for my shoots Paris ,Luxembourg ,Bruxelles even in Poland.

How and when did you get into photography?

I started photography there is ten year a go. in the beginning it was for a contest for hairdresser . So for the start i work with a full team.

What does photography mean to you?

Photography is the result of a team work for me. In this team I'm a conductor of the picture. Sometimes i write the partition sometimes it was imposed by a hairdresser or a cosmetic .



Where do you get inspiration from?

My inspiration comes from fashion of course but even from material textures and sometimes social fact.

Think you in advance what you want in the picture?

in my conceptual work i love to oppose thing who don't go together in the same times i d'like to keep purity .In the fashion work i play with the forms and the mood of fashion.

**Please briefly describe your photography style for our readers.**

I'm a fashion photographer and conceptual one . The part conceptual is for exhibition and is personal project .

Studio, on location or both?

Studio is really my favorite for a lot of raison. it's really more easy for the team . Location can be good too when is a really good one .

Would you consider yourself a hobbyist or a paid professional?

more like a paid professional.

What has been your most memorable session and why?

each session are really memorables the most of times we had choice some thing we d'like really so it's memorable.

What has been the biggest source of inspiration in your work?

fashion and art is inspiration evry times.

Nikon or Canon? Favorite lens? canon 100mm 2,8**What is one piece of advice you would like to offer a new photographer looking to start ?**

Find the right inspiration for him the right team too . All is question of choices and cultures.

What do you think of our new magazine?

Your magazine looks really good and clever for the images industrie. congratulation

<http://alloysrobert.com>

<https://www.facebook.com/alloyspage>

<https://www.instagram.com/alloysrobert/>



Hair Christelle Robaye



Modelle Inga@crysta



Modele Aymeric de la moustachiere



impression



Model Andera Lemaire



Modele Lea Cuvelier



Modelle Chupps



Model Kim Der



Modelle Paco Margeaux



Modele Ewa Kepys





Modele Lucie Clement

Model: Olga De Mar (Italy)

Can you tell us a little about you?

I am Latvian girl named Olga, who loves her job, loves to travel and discovering new tastes of food.

If you could change anything about yourself, what would it be?

If i would change something about my self it wouldn't me anymore, so... you never know if changes will be better.

How did you start modeling?

Easily, i just wanted it more than someone else was thinking i can do it.

What do you think of the work as a model?

Its an amazing work, when you keep being positive and active.

What is your beauty regimen?

Beauty is all about the way you feel, so there are no miracle creams, there is the way, you treat your mind, so sleep well, pay attention what you are thinking, and breath deeply. all other stuff is just to keep you busy.

What are your personal qualities which distinguish you from others?

i judge my self more then anyone else can judge me.

What are your plans for the future?

Sometimes i am afraid planing the future, cause its can steal the time of my present, but if i think in big, i plan to grow.

What are some of your favourite experiences so far?

Depend what you mean.

Do you have any advice for those who want to start modeling?

watch vidio of Howcast - Biggest mistakes aspiring models make.

What do you think of the magazine?

You doing great, so keep going!

<https://www.facebook.com/olga.demar>



PH Gabriele Di Martino
Location Milan, Italy







PH Gabriele Di Martino
Location Milan, Italy





PH Gabriele Di Martino
Location Milan, Italy





PH Gabriele Di Martino
Location Milan,Italy



PH Gabriele Di Martino
Location Milan, Italy





PH Gabriele Di Martino
Location Milan, Italy



Photographer FRed Kriel (France)

Parlez-moi de vous

Salut tout le monde , je m'appelle FRed , je suis de Lyon en France . Photographe amateur depuis pas mal d'années j'ai d'abord fais de la photo de paysage , de concert sans vraiment le faire sérieusement. Après j'ai fais de la musique pendant très longtemps et j'ai complètement laissé tomber la photo . J'y suis revenu en 2009 avec l'achat de mon premier compact numérique et pendant trois ans je n'ai fais que de la streetphoto.

Comment et quand avez-vous commencé la photographie?

J'ai acheté mon 1er appareil photo à l'âge de 16 ans. Il y a quelques années j'ai vu une expo à Arles de Peter Lindbergh ; sa série à « Beauduc » Ce fut un choc , une très forte émotion , une révélation pour moi . Je savais ce que j'allais maintenant photographier . Depuis 2012 je n'ai de cesse de photographier la femme .

Quel est votre but dans la photographie ?

A travers mes photos j'essaie de montrer la moindre parcelle de sensualité qu'il y a en chacune des femmes que je photographie . J'essaie aussi de raconter une histoire ou de faire en sorte que celui ou celle qui regarde mes photos imagine une histoire . J'aime les regards intenses qui disent quelque chose , qu'il y ai de l'émotion , de la vie .



Modèle Margot Marie Ménéguz Hair'n'Make-up Madleen

Que représente pour vous la photographie ?

La photo est un art biensûr , mais pour moi c'est un art de vivre , une fascination , une obsession .

Comment votre travail se différencie-t-il des autres?

Pas facile de répondre Peut-être par l'ambiance que j'essaie d'y mettre . Par ces noirs profonds qui donnent une atmosphère particulière .

Où puisez-vous votre inspiration?

Partout ! Beaucoup sur le net , mais aussi les expos , les livres , le cinéma , la rue . Je vous l'ai dit je suis obsédé , je regarde le monde à travers le prisme de mon boîtier ...

Est ce que vous préparez vos images à l'avance?

Oui De plus en plus . J'ai d'abord beaucoup photographier en extérieur pour la lumière naturelle mais aussi pour l'imprévu qui vient s'immiscer dans le cadre . Aujourd'hui je fais beaucoup plus attention au stylisme , au make-up , au décor et à la lumière que j'essaie de maîtriser.

Travaillez- vous vos photos et décrivez votre travail de post production?

Oui oui je travaille mes photos , mais sans excès je pense . Cela concerne surtout l'arrière plan , pour équilibrer ou pas , l'éclairage « sujet-décor » , pour finaliser l'ambiance , et biensûr le modèle . Vous savez je dis souvent à ceux qui critiquent la retouche numérique , qu'en fait la photo c'est comme la musique , après l'enregistrement il y a le mixage



Modèle Margot Marie Ménéguz Hair'n'Make-up Madleen

Quel est votre préférence location ou studio?

Je n'ai jamais fait de studio . Je fais ça en extérieur , chez moi ou chez des amis , qq's fois à l'hôtel ...

Quels sont les endroits et les sujets qui vous interpellent le plus?

En ce moment j'aime bien travailler dans les parking , mais j'aimerais bien trouver de grandes maisons avec de grandes pièces de 40 ou 50 m2 , un bel escalier ... d'ailleurs je lance un appel ... ha ha !

Qu'est ce que vous voudriez absolument photographier ?

Alors ce n'est pas «qu'est-ce que ?» mais « qui ?» Il y a de nombreux modèles que j'adorerais photographier dont Erika Albonetti , Alessandra Giulia , Olga Sokolova , Zoï Gormans , Maria Rita Chiara Pantaleoni , Anastasia Shcheglova , Ronja Rothe , Pauline Moulettes après ça je pourrai mourir tranquille ! autant vous dire qu'une énorme souffrance m'attend !!!

Quelle est la chose la plus importante que vous avez appris au fil des ans?

L'humilité ! Face aux modèles que j'ai dans mon objectif je me sent petit , Elles font vraiment un sacré boulot

Quels sont vos projets futurs ou à court terme?

J'aimerai bien avancer sur mon projet « sensual parking » après j'ai des idées à concrétiser pour des photos en bord de mer avant les beaux jours et d'autres choses encore

Que recherchez - vous des modèles avec qui vous travaillez ?

Ce que j'attends avant tout d'un modèle c'est la sincérité , la vérité d'un regard , d'une attitude . Et la ponctualité aussi :)

<http://www.fredkriel.book.fr> <https://www.facebook.com/fred.kriel.3> <http://fredkriel.tumblr.com>





Modèle Rose Wood Hair'n'Make-up Luciile Stylisme Laure CC





Modèle Jenn Equé Hair'n'Make-up EJ Stylisme EQ



Modèle Marie Cholvy Hair'n'Make-up MC





Modèle Hair'n'Make-up Inna Morento





Modèle Hair'n'Make-up Héléna Aubertin



Modèle Jenn Equé
MUA EJ
Stylisme EC

Model Sadie Gray (Italy)

Can you tell us a little about you?

I am an Italian girl, I like reading, drawing and travelling especially to asian countries, which I always do a month per year. Bali is my favourite place in the world where I can know my self and get in touch with nature. I like tattoos too and I am going to start a class in a week.

If you could change anything about yourself, what would it be?

I would like to be more relaxed cause I am a very anxious person, so I'd rather take it easy.

How did you start modeling?

It started as a game a few years ago (even though I have always been a narcissist person) and then I really enjoyed it and decided to turn it into a full time job.

What do you think of the work as a model?

I always love to perform different moods on the set, so I like lingerie and sensual photoshoots cause they bring the womanliness out of me, but at least as much as I love the portraits or modeling in melancholic moods cause it lets me express me differently. So there's always a part of me in every photo I publish and it's great to see that from the outside.

What is your beauty regimen?

Nothing special, I basically have a balanced life trying to eat good food but healthy too, I work out 3 times a week and I do not have any addiction except for chocolate :)

What are your personal qualities which distinguish you from others?

I don't know how to answer this question, I guess photos tell everything and I always hope that mine mean something to others and inspire them.

What are your plans for the future?

I would like to keep on modeling and expressing myself as best as I can and then maybe become a tattoo artist too or doing a job which allows me to draw more and create something. I see myself in an artistic environment for the future and I am open to learn a lot in many fields.



Pino Leone

Do you have any advice for those who want to start modeling?

It would be a little difficult at the beginning but you will learn a lot about yourself by modeling so it is definitely worth it. Plus you will always be beautiful and fit and take care of your body, so what's best?

What do you think of the magazine?

It is very useful for those who work in our field so we can be constantly inspired by so many talented people and share our world with them. But it's also great for all those who just love beauty and art, it's well done and inspiring. Thanks

www.facebook.com/messages/100010117693916

What are some of your favorite experiences so far?

Working with great photographers is always a great experience cause it gives you the chance to learn different things everytime and it never gets boring, plus you meet a lot of people so you can compare yourself to the world that surrounds you. I really enjoyed a shoot I did in Sicily and it was all about sensuality and womanliness and I will be coming back there this summer to join a one week photographic adventure among the amenities of this great land.





Thom Koval



Thom Koval



Gianluca Bonanno



Pino Leone

Gianluca Bonanno



Gianluca Bonanno



Andrea Di Paola

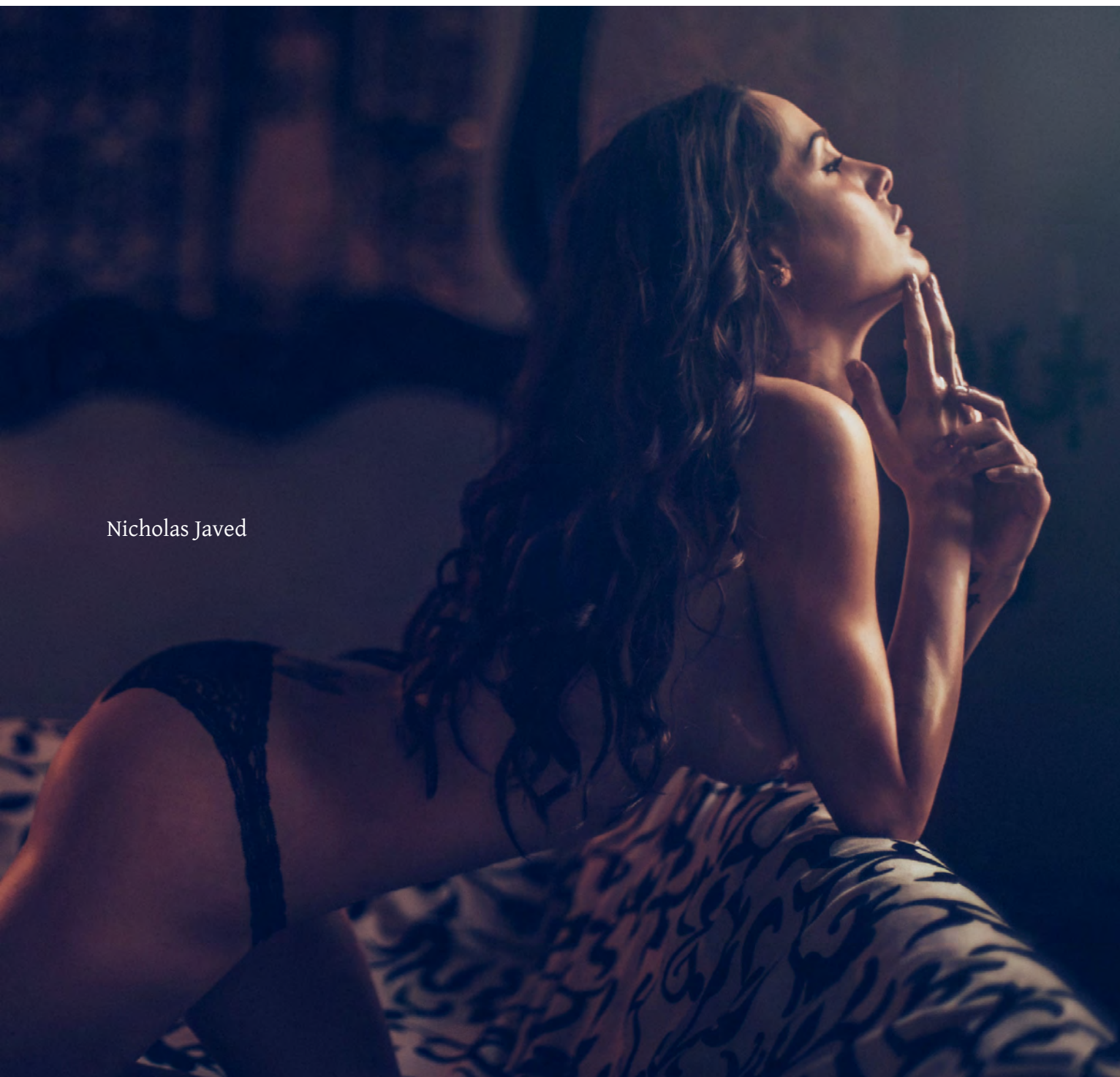




sestino letizia

sestino letizia





Nicholas Javed



Nicholas Javed



Nicholas Javed



Nicholas Javed

Photographer Liudmila Shirobokova

(Russia)

Winner of the month

Tell us something about yourself

My real name is Liudmila Shirobokova. I am from the russian city Izhevsk. When I was little I always liked to draw and looked at magazine illustrations. Even back then I wanted to be a part of that industry.

How and when did you get into photography?

As a young girl I had interest about the fashion industry, but I was also fascinated by people's emotions and psyche.

When I was 18 I started to work with a russian model agency. I got a job in South Korea and there I saved money for my first camera. It was a Canon 40D. The first pictures were of my friends and colleagues. There I discovered that shooting triggered something in me.

What does photography mean to you?

Photography is all about drawing with light and saving moments. In this job I can really express myself. I love to catch emotions. I try to reveal their inner world in pictures, make them look at the photo and see a different side of themselves. My models are beautiful, magical and unique.

Please briefly describe your photography style for our readers.

Mostly I do fashion photoshoots. Of course I do art, nature, industry, family shoot as well. But my passion is FASHION.

Where do you get inspiration from?

My big inspiration is Harper's Bazaar, Vogue, great photographers like Mario Testino and Alexi Lubomirski and of course beautiful people around me.

Think you in advance what you want in the picture?

Me and my models always prepare before photoshoot. We imagine style, look, make up and poses. But when the model are in front of the camera she express her own feelings and her own character. So picture become unique.

Would you consider yourself a hobbyist or a paid professional?

Professional of course. I am growing, learning and spending all my time with photo. Hobbyist can not afford it.



Model - Mary Setrakova
MUA - Ekaterina Osetrova

Studio, on location or both?

Just a few month ago I preferred to shoot only on location, but now I think studio can bring something interesting too. Location gives more possibilities. Model can interact with the environment, with the world. In studio all attention is only on the models. So it's more hard work for them.

Would you consider yourself a hobbyist or a paid professional?

I think my most memorable session was in Dubai one year ago. It was a photoshoot for a famous it-girl there. We had an amazing crew. It was professionals from all over the world - creative director who worked with George Clooney, make-up artist of Kim Kardashian, popular italian film maker.... It was an amazing experience! I learned so much! And you know what? Those I worked with are also incredibly nice people, even if they have worked with the world's biggest stars. That was amazing.

I think that was also the biggest source of inspiration for me.

Nikon or Canon? Favorite lens?

All my my life I used Canon but now I changed to Sony. And I love it. The lens i prefer is the 85 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

To become a good photographer you should start with having a strategy ... Skillfully apply themselves in terms of PR. Start a blog, instagram and work constantly with them. As for how to become a good photographer: first, follow all the fashion news, magazines, photographer's work, try to understand what makes a picture unique, secondly, learn how to work with light and Photoshop, photographers should be able to do it with "closed eyes" and, third: work, work, work hard!

What do you think of our new magazine?

I love Modellenland. It's very fresh magazine, with art and fashion editorials. I love that you give opportunity for artist to promote themselves. To show our work and express our feelings. That's a big thing for us!

<http://www.milaritz.com>



Model - Md Model Management
MUA - Ekaterina Osetrova
Hair - Mariya Cherevinskaya
Dress - Vera Sudzhyan



Model - MD Model Management
MUA - Natalya Bondarchuk
Hair - Alexey Denisov
Dress - Vera Sudzhyan



Model - MD Model Management
MUA - Natalya Bondarchuk
Hair - Alexey Denisov
Dress - Vera Sudzyan




Model - MD Model Management
MUA - Ekaterina Osetrova
Hair - Mariya Cherevinskaya
Dress - Vera Sudzhyan



Model - Natalya Moiseeva



Model - MD Model Management
MUA - Osetrova Ekaterina
Hair - Mariya Cherevinskaya
Dress - Vera Sudzhyan



Model - MD Model Management
MUA - Ekaterina Osetrova
Hair - Mariya Cherevinskaya
Dress - Vera Sudzhyan



Model - Mary Setrakova
MUA - Ekaterina Osetrova



Model - Liliya Djalalova



Model - MD Model Management - MUA - Natalya Bondarchuk - Dress - Katarini



Model - Md Model Management - MUA - Natalya Bondarchuk - Dress - Katarini



Model - Eirill Teigstad



Model - Mila Ritz

Model Eleonora Huseinlee (Sweden)

Can you tell us a little about you?

I'm a 19 year old girl living in the Stockholm, Sweden. I study history in university and do some modeling on the side. Like any other normal teenager I enjoy spending my time with friends and family. My favorite thing to do in the World is traveling and so far the best city I've been to is Rome. I'm a jog freak and love exercise, for me it's really important to be healthy.

If you could change anything about yourself, what would it be?

I'm pretty comfortable with who I am. But if I had to change something about myself is to stop trying to Control Everything. I would really like to live for the moment or for the day and not worry so much about the future.

How did you start modeling?

I was signed by a modeling Agency (Zap models Agency) when I was 15 years old. My first job was a show for a make up store. It was fun to have cool make up on and fancy dresses. Now I do some photography on my freetime since I think it's fun being creative and take Beautiful Pictures.

What do you think of the work as a model?

It's a very stressful job with long Days but in the end it's Worth it. I think the people that are models fulltime are very strong since it's a really tough industry.

What is your beauty regimen?

I drink plenty of water (2-3 litres a day). It's very important to stay hydrated for flawless skin, water keeps the acne away. Also I am careful with make up since it's a reason for break outs on the face. I usually wear make up only on weekend. My morning routine is washing my face with water and after I apply sheabutter. Also be careful with sugar.

What are your personal qualities which distinguish you from others?

I think that what makes me a little bit different from others is that I'm not afraid of being weird. Old school rap and techno is my life literally. Also I'm a bit of a hippie that enjoys authentic places, with a good book in my hand and Tupac on full volume in my ears.



Jonas Wahlin



Jonas Wahlin



Jonas Wahlin



What are your plans for the future?

Hopefully I'll fulfill my education, work with my dream job and have a family. I would still love to model on the side though.

Do you have any advice for those who want to start modeling?

I think that you need to be patient and do not stop trying. Be prepared to get rejected a couple of times, but keep on and don't give up. Your looks are going to be criticized, don't do it if you're not comfortable with that.



Katriina Mäkinen



Katriina Mäkinen

What are some of your favorite experiences so far?

Each session is very special to me. It gives me the opportunity to experience something new and to be creative.

What do you think of the magazine?

I think this Magazine is great to give new models and photographers a chance to show up their hard work. It's a very cool Magazine and I follow it myself with every new update.


Facebook: Eleonora Huseinlee - Snapchat: chocolatecream



Jonas Wahlin



Jonas Wahlin



Jonas Wahlin



Joakim Oscarsson

Photographer Greta Larosa (Italy)

Tell us something about yourself.

I'm Greta Larosa, a young motivated Italian photographer. I'm mainly involved in portrait photography and story-telling. My subjects are always young women, represented with a romantic vision. I try to have an antique and refined style.

How and when did you get into photography?

I started taking photos at the age of 16. At the beginning I photographed my friends, were simple portraits, but help them to feel a little more beautiful made me feel good.

With time I started to get attached more and more to photography and to understand the essential role it had in my life; then at 18 I started studying with passion and perseverance.

What does photography mean to you?

Photography is the way I express myself. I talk about what I feel and what I like. Of my world view. Photography has made me grow, she has made me more strong and positive. Today she has an essential role in my life.

Please describe your photography style for our readers.

I describe my style as soft and romantic with a touch of sadness. I love capturing emotions. My goal is to take an image that speaks to the viewer.

Where do you get inspiration from?

I get inspiration mainly from the music. Music has always been very important in my life. I let myself be inspired by texts and by his emotions.

Think you in advice what do you want in the picture?

Absolutely yes! Before a shooting I know exactly what I want to represent and how to do it. Lights, clothes, make up.. they are all already decided. It happens, however, that while shooting I change a little bit the plans



Studio, on location or both?

I prefer on location because leaves more to the imagination. There are more elements with which to play. On location you can create always different stories.

Would you consider yourself a hobbyist or a paid professional?

Despite the age I consider myself a paid professional because I work hard every day to ensure good quality jobs. I work with passion and determination and I think that hard work should be rewarded.

What has been your most memorable session and why?

My most memorable session has been "Dreamer" in my father's workshop. I played with lights and shadows in a unique and special location. The model was a dear friend and we have a lot of fun.

What has been the biggest source of inspiration in your work?

The inspiration is influenced by many factors. It should be a reflection of your personality, so I think that the biggest source of inspiration is the life. What happens and makes us ourselves.

Nikon or Canon? Favorite lens?

I shoot with my lovely Canon 6D with a 50mm f/1,8 lens to create the bokeh.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

There are so many.. One of the best tips I can give you is to be determined. Working as an artist is really difficult and often people will try to knock you down, but you have to stay focused on your goal and do not listen to them.

What do you think of our new magazine?

I think that Modellen Land is a high quality magazine. That deals with the fashion photography shown in an elegant way. I am honored to have been contacted by you. Really thanks.

Greta Larosa

<https://www.facebook.com/GretaLarosaPhotography/?fref=ts>























Model Hulda Lind Kristins (Iceland)

Can you tell us a little about you?

I'm a model and an aspiring actress from Iceland. I'm outgoing with positive vibes, optimistic, active and I believe dreams do come true if you never give up.

If you could change anything about yourself, what would it be? Nothing.

How did you start modeling?

I started taking courses in modeling and performing.

What do you think of the work as a model?

I like the challenges, I love the variety, the possibility to do different projects. To be known as a model and have the opportunity to be all kinds of characters.

What is your beauty regimen?

Good healthy nutrition, exercising regularly and happiness.

What are your personal qualities which distinguish you from others?

A lot of laughter, a good sense of humor, poetic and a tall happy lady.

What are your plans for the future?

To learn and share with others my knowledge and help them through their lives.

What are some of your favorite experiences so far?

Getting to know a lot of amazing people and traveling around the world.

Do you have any advice for those who want to start modeling?

Don't start too young, don't trust anyone, don't give up but follow your passion.

What do you think of the magazine?

I like it because you are helping young people with their career.

<https://www.facebook.com/Hulda-Lind-824624930943068/>



Photographer: Olafur Hardarson



Photographer: Olafur Hardarson



Photographer: Olafur Hardarson



Photographer: Olafur Hardarson



Make up artist and stylist: Hildur Lif Higgins
Co-stylist: Þorkatla Inga





Photographer: Olafur Hardarson

Make up artist and stylist: Hildur Lif Higgins
Co-stylist: Þorkatla Inga







Photographer: Olafur Hardarson



Photographer: Olafur Hardarson



Photographer: Olafur Hardarson



Photographer: Olafur Hardarson

Photographer Günter Hagedorn

(Germany)

Tell us something about yourself

I'm a freelance software developer and graphic designer. As a programmer, I'm primarily working on web based content management systems and database applications. My design skills are used for all sorts of web and print layout work as well as photoshop compositing and beauty retouching. I was born in 1971 and am living in Hamburg, Germany.

How and when did you get into photography?

- Back in the nineties I was mainly into video and 3d animation. I, however, noticed that you're watching a video not that often once it's finished. Photos on the other hand are looked at much more frequently. Moreover, when sitting in front of a computer the whole day you get to talk to people on the phone and via email, but you lack the personal contact. So, in order to change this situation, I came up with the idea of buying a camera and getting into people photography.

- Finally, in October 2003, I went to Canada with my wife for vacation. On this occasion, I bought a Canon 10D DSLR camera to take my first pictures. I must have taken about 4000 photographs in this two-week period and I loved it. During this trip, I shared the idea of photographing people with my wife. When she asked what kind of pictures I was thinking of, naturally – being a man – I answered nude photography.

- Right after the trip I wasn't really interested in looking at all the images taken during the journey so I placed the camera in the drawer and forgot about it. Well... until Christmas. My wife got me a book on nude photography and booked me into a nude photography workshop. Well, I never actually went to that workshop since having no clue about photography, aperture or working with subjects wasn't the ideal basis to attend a workshop like this. But that's when I started experimenting and shooting.

Please briefly describe your photography style for our readers.

I'm not sure if I really have a defined or specific style. I like to try new things all the time and experiment with light, shadows and colors. I do everything from portrait to nude or fashion to beauty photography. I must admit, however, that weddings and events are not my specialty. I'm more an one-on-one kinda guy looking for emotions and expression.





"Wedding on the Rocks"

What does photography mean to you?

This seems to be an easy question at the first sight, but in fact, it is not. Is it a hobby? Is it a passion? Is it a way of expression? Is it a getaway? I guess it's part of everything. For me it's kind of an escape from daily work and a possibility to bring my own ideas to life. Working with a team of creative people from different crafts and beautiful models is pure fun. I love all these little details that make an image special.

Where do you get inspiration from?

The world is full of inspiration. It's hard not to get influenced by the art you see everywhere – especially in times of facebook, pinterest and instagram. I'm trying not to get influenced too much to still can leave space for my own ideas. Being flooded with so much good work can sometimes be hindering to come up with original ideas.

Do you think in advance about what you want in the picture?

Every shooting is different and this very much depends on the specific task as well as the way my subject is actively participating in the shooting.

Sometimes I have an image in mind but with a talented model, these ideas are changing, gradually developing and improved during the process. I also enjoy to start with no clue at all and to see where the shooting takes us.

Studio, on location or both?

I do own a little studio where I also built two little furnished rooms to work in. But I actually prefer to work outside or on location as each place adds its own magic to the final image. But again, it all depends on the idea of the image and it is the purpose of the background to strengthen the overall mood.



"Explosion"

Would you consider yourself a hobbyist or a paid professional?

My surrounding sees me as a professional, as I'm doing workshops on studio lighting as well as retouching. In fact I've also written a book on portrait and nude photography. But to be honest, I want to keep photography as a hobby and not professionalise it any further than I've done already. My spare time is very limited and I don't want to spoil that with implementing mainly other peoples' ideas.

What has been your most memorable session and why?

Oh, I really don't know. Every shooting is special to me. In the past I thought that working with a huge team and creating images that are printed in magazines should be my main goal. But it turns out I find the private intimate sessions with just one model far more enjoyable.

What has been the biggest source of inspiration in your work?

You want names? There are so many creative people out there. It would be unfair to name just one or two. And it also very much depends on the genre.

Nikon or Canon? Favorite lens?

I have been a Canon user since the beginning and it's not easy to switch to a different setup because of all the money I already spent on equipment. I love to try middle format at some point and I also enjoy working with old manual russian lenses from time to time. But my main workhorse is the Canon 5DSR and the 70-200mm 2.8 lens. I can change from a total to a closeup in a fraction of a second that gives me the freedom I like. Many people I know are currently switching to 35mm lenses. I tried, but it just looks wrong to me through the viewfinder.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Try to work with natural light and simple setups. You don't need very expensive equipment to get great images. It's the ideas that make the difference and technology can't help you with that. Less knowledge sometimes is also a blessing, as perfectionism can block your creativity to a great extent.

What do you think of our new magazine?

I think, it's a great idea to do interviews with today's creative people. I'm visiting your site quite often. I am keen to read about some new photographers I didn't know so far as well as to get some background information on some of the artists I already know it for some time. Keep up the good work!

<http://www.facebook.com/pages/Hagedorn-Photography/250444025043256>

<http://www.hagedorn-photography.com/>



"Diamonds are a girls best friend"

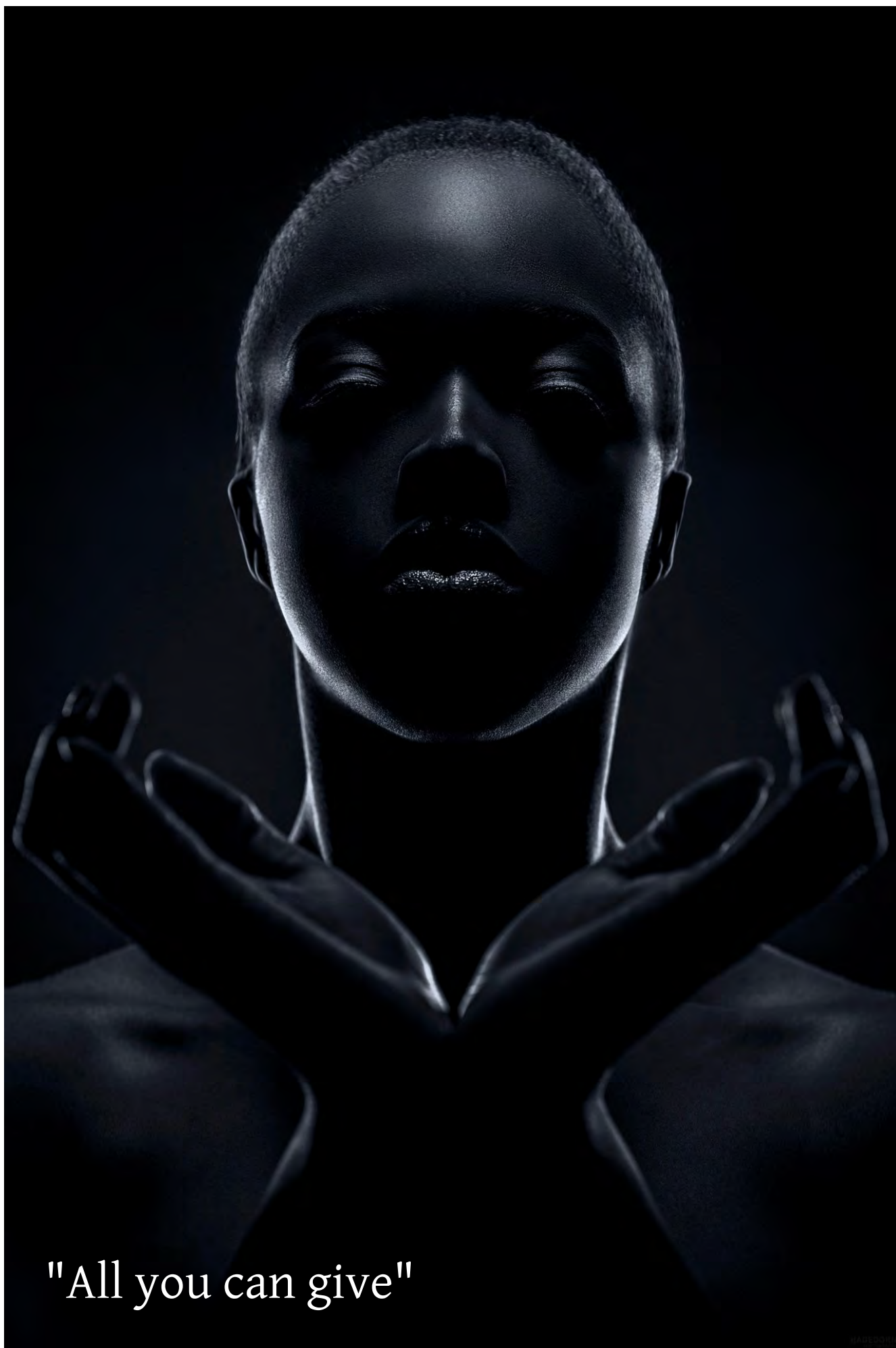


"Memories"





"Drops"



"All you can give"



"Silk"



"Feels like"

"Wish I could fly"



"Almost Washed away"

"My Home"



"Blue"



EQUINOXE

Photographer : Pascal LATIL -

www.pascallatil.com

Make Up : Stéphanie Joffroy

HairStyle : Eric Megna - Hugo Coiffure

Model : Loralou Abattu - VIP Models Agency

Jewels : Willy Dabriou

Stylism : Pascal Latil - Commercial Clothes

Retouch : Emilie Desmeules -

<http://www.emiliedesmeulesart.com>























Model Idalia Baryła (Poland)

Can you tell us a little about you?

My name is Idalia and I'm 21 years old. I was born in Radomsko, Poland, but I'm living in Warsaw currently. I have spent high school years learning and preparing for working in advertising business. Since October I'm studying acting. I love eating, writing and watching people around me and their everyday life. I'm ambitious and very sensitive.

If you could change anything about yourself, what would it be?

As far as I'm concerned everyone is beautiful their own way and that makes them special despite imperfections. But if I could change anything I would rather be taller, because it helps in modeling and enlarge my self-confidence.

How did you start modeling?

In secondary school my friend started her photography adventure. She was in need of models so I have posed to a few pictures. And that was very first time for me as a model. I didn't like it much, but I had tried it few more times and suddenly I was into that. The 2014 was the step forward and I decided to try working with professional photographer - I met Justyna Warwas. The pictures she had taken shown me this may be the thing I should try doing. I'm very grateful to her. Since then I started working with more experienced photographers. Many modeling agencies wanted me to join, but I'm too short to belong there.

What do you think of the work as a model?

Working as a model is hard both psychically and mentally. Nevertheless, you can meet many compelling people and visit different beautiful places. Final job effects always bring satisfaction.

What is your beauty regimen?

There's no beauty regimen for me. All the things I do are like something normal. I eat healthy, I'm using natural cosmetics and I go sometimes on the swimming pool, maybe with the new year I will do it more often (laugh). But remember our beauty comes from inside, you'd better take care of it.



Photo/style: Gabriela Machlowska
Model: Idalia Baryła
Mua/hair: Maria Motal



Photo/style: Gabriela Machlowska
Model: Idalia Baryła
Mua/hair: Maria Motal

Photo/style: Aleksandra Janas – Model: Idalia Baryła



What are your personal qualities which distinguish you from others?

Beauty! Definitely beauty. Everyone tells me I have original kind of look. My teeth are also an asset.

What are your plans for the future?

Plans for future? I wish I was just happy and surrounded by great people whom I love. If we talk about professional background I would like to fulfil myself as an actress, event or film set organizer.

What are some of your favorite experiences so far?

It's hard to say if I have those... I'm really glad of working with polish TV channel TVN Style or photo shoots with Artur Madej, Aleksandra Janas or Wojtek Wojtczak. Those people took great photos, but also I have spent a fantastic time with them. But truly, each further photo shoot is mine favorite since all of them learn me something new.

Do you have any advice for those who want to start modeling?

Work hard and be patient. You have to believe yourself and don't give up! Even if you fall, have a rest and fight again. Be yourself!

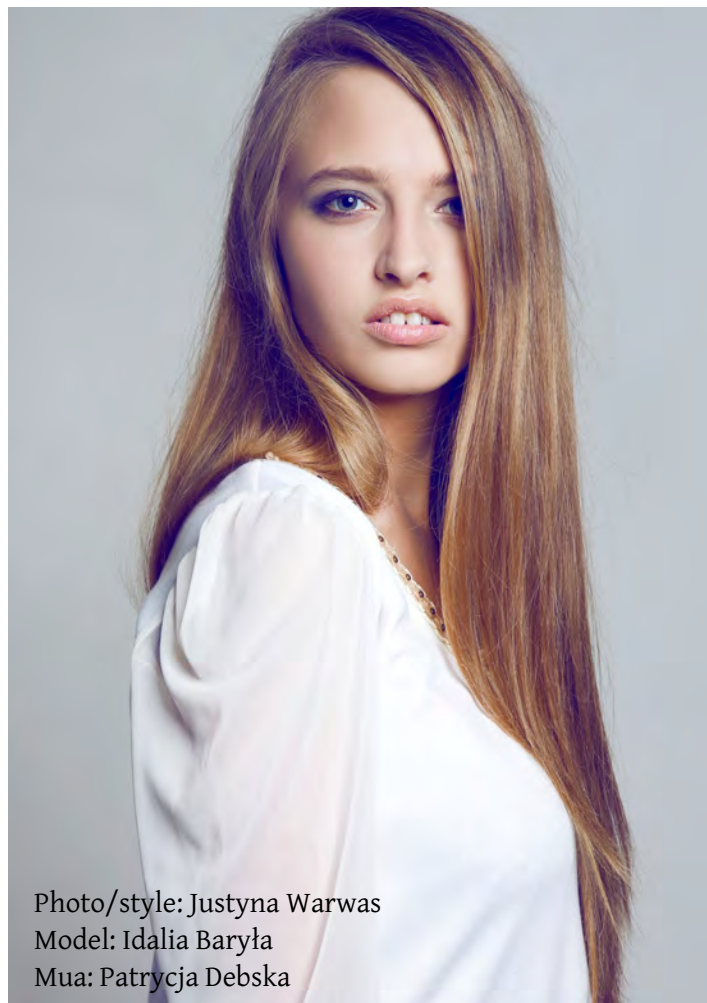
What do you think of the magazine?

I think that Modellenland Magazine is a great place to promote photographers and models. I really like it and I'm thankful for possibility of presenting myself.

Fanpage: www.facebook.com/IdaliaBaryla/

Portfolio: www.maxmodels.pl/modelka-ligiaa.html

Instagram: www.instagram.com/idaliabaryla/



Photo/style: Justyna Warwas
Model: Idalia Baryła
Mua: Patrycja Debska



Photo: Bartosz Szwaja
Model/style: Idalia Baryła
Mua: Angelika Niedźwiedzka



Photo: Krzysztof Wieczorek
Model: Idalia Baryła
Mua/hair: Alicja Kwiatkowska
Sweater: Bartmańska

Photo: Artur Madej
Model/style: Idalia Baryła





Photo: Artur Madej
Model/style: Idalia Baryła



Photo: Anita Włsik-Płocińska
Model: Idalia Baryła
Mua/hair: Sandra Knoll
Style: Ange Looui



Photo/style: Justyna Warwas
Model: Idalia Baryła
Mua: Patrycja Debska



Photo/style: Gabriela Machlowska
Model: Idalia Baryła
Mua/hair: Maria Motal



Photo: Adrian Sadza
Model: Idalia Baryła
Style: Asia Stolarz

Photo: Wojtek Wojtczak
Mua/hair/style: Iwona Wojtczak



Photographer Ted Olsson (Sweden)

Tell us something about yourself

I'm Ted Olsson, 34 years and working fulltime as freelance fashion & lifestyle photographer, based in Gothenburg -Sweden

How and when did you get into photography?

I got in to photography pretty late in life, around 2007. Have always been fashionated by photojournalism and the strenght of describing images of what so ever.

What does photography mean to you?

Don't know what it means really, since I'm not one of the bunch of deep souls who calls them self for artist. I like to produce highquality images that fullfils it purpose. Togheter with the client/model/stylist, we make a plan and work to process the material.

Please briefly describe your photography style for our readers.

In event photography, such as weddings, companys or other happenings, my photography style is to present the truly honest image of what happens during my present. Some calls it "storytelling", but Im not a fan of the expresion', since it has become so wide to call everything "storytelling" without knowing what it really means. How about a touch of journalistic wiew. For my fashion & editorial work I dont really have a word on my style, dont think its more or less than others images.



Model – Mikael & Sofie
Mission – Wedding venue

Where do you get inspiration from?

I get inspiration from all over, without being specific. Magazines, other photographers etc.

Think you in advance what you want in the picture?

Yes ofcourse, together with the client and model, to fulfill the images purpose.

Studio, on location or both?

I shoot fashion mainly in my studio, but ofcourse also on location. 60-40 perhaps.

Are you a hobbyist or a paid professional?

I work fulltime as paid photographer.

What has been your most memorable session and why?

Very hard to answer, all sessions have their own ups & downs. Would be easier to remember my worst sessions, but I prefer not to.

What do you think of our new magazine?

It looks great, and a great inspiration source for all people in this business.

What has been the biggest source of inspiration in your work?

If I can split it in 2, my lifestyle and eventphotography I find biggest inspirations by finding people who is really great in it, and see their angle of view. Those people change all the time ofcourse. My favorite sources today is not the same as last week. For fashion I like Newton, but also several other photographer.

Nikon or Canon? Favorite lens?

I use Canon system since the beginning, and have no reason why. Just coincidence. Sigmas Art lenses are great, I use 35 & 50 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Its a hard business to work as photographer, but its not impossible. You want people and companys to pay for your time, so connection and social ability is a big key.

<https://www.facebook.com/ted.olsson.39?fref=ts>
ted@tedolsson.com



Model – Andreas Weinås
Mission – Editorial



Model – Adam K
Agency – Avenuemodeller
Mission – Model Portfolio



Model - Karl
Agency - Avenuemodeller
Mission - Model Portfolio



Model – Adam K
Agency – Avenuemodeller
Mission – Model Portfolio



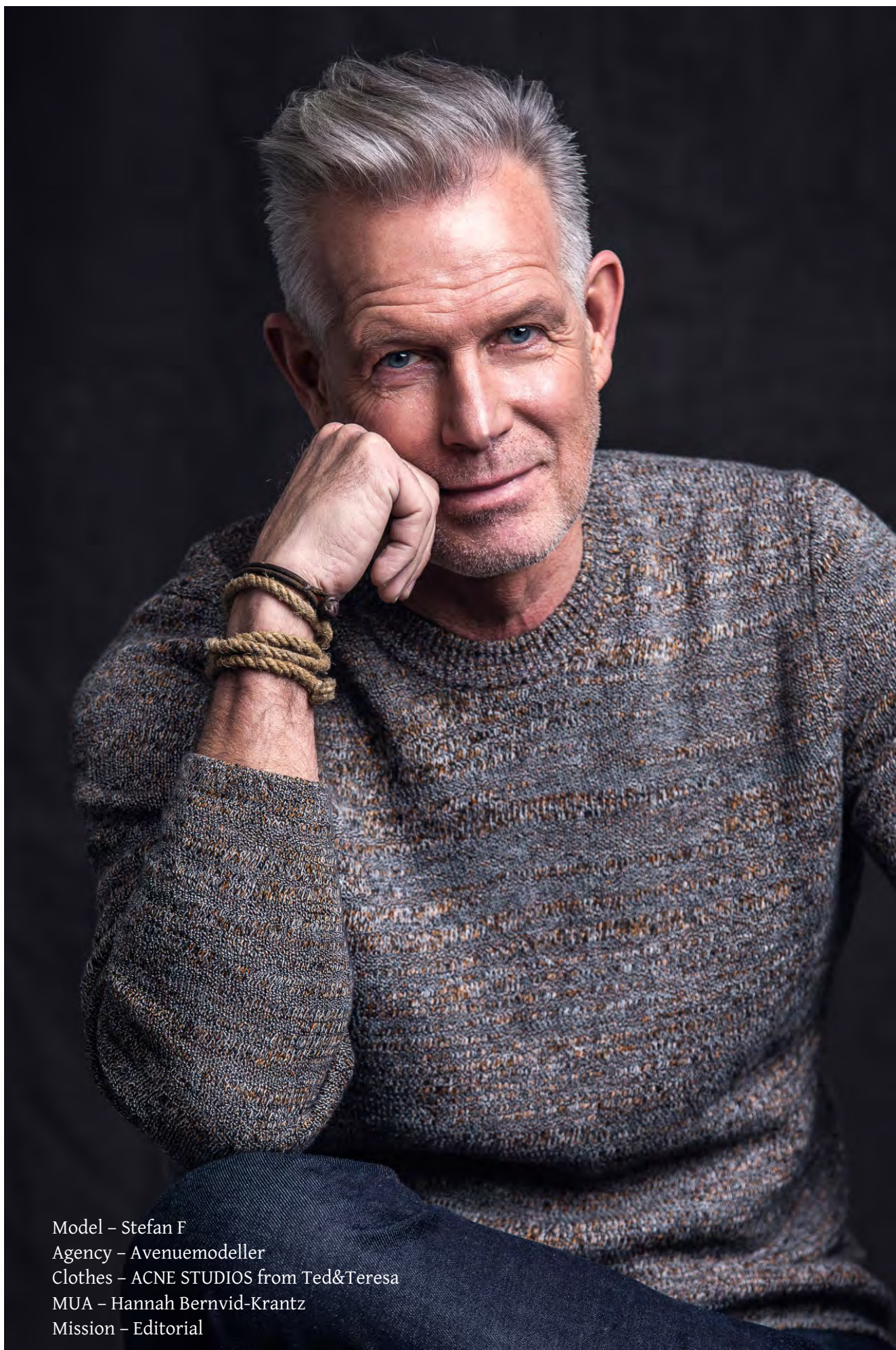
Model - Kevin A
Agency - Avenuemodeller
Mission - Portfolio



Model – Andreas Weinås
Mission – Editorial



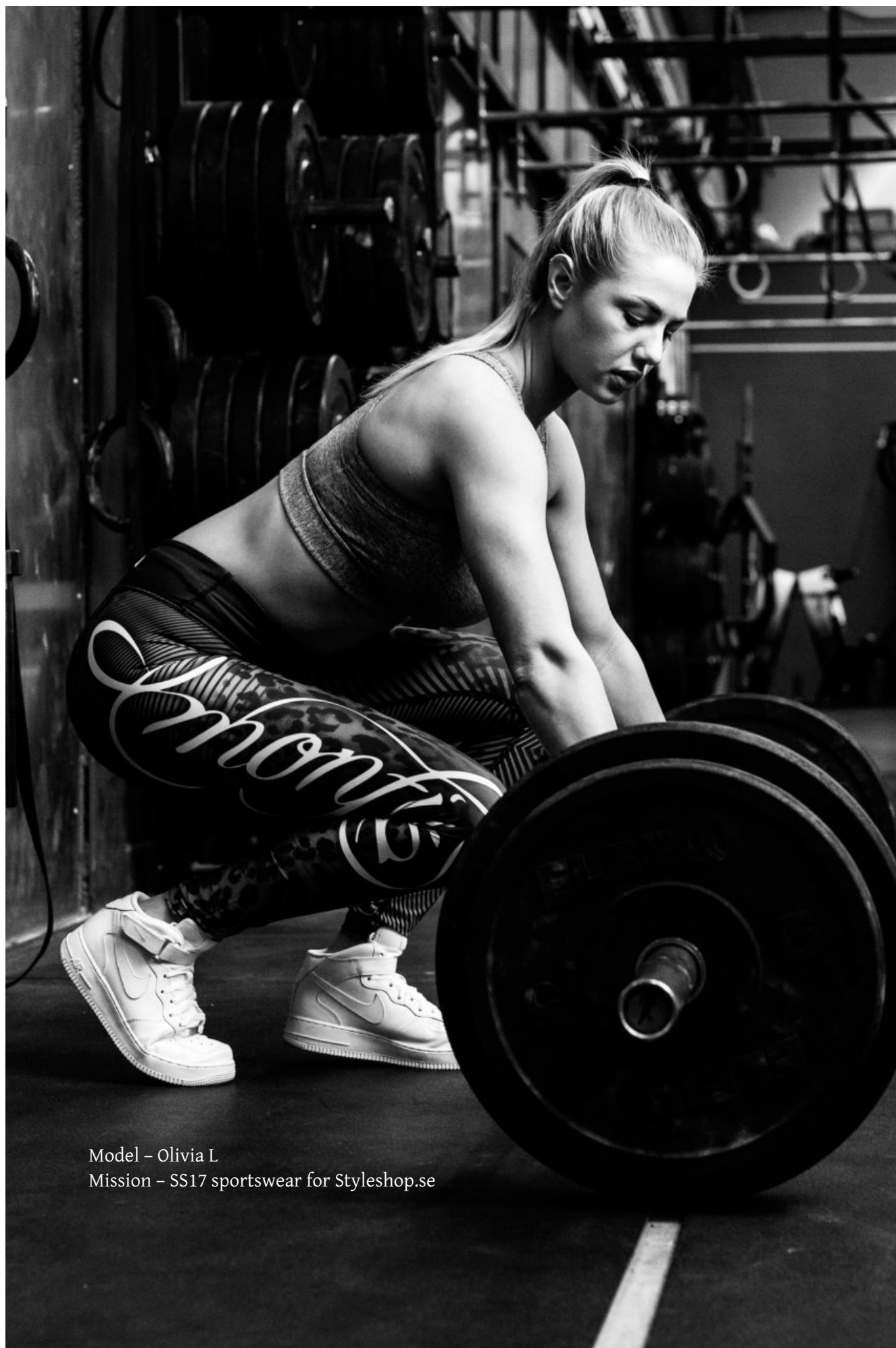
Model – Adam H
Agency – Avenuemodeller
Mission – Portfolio



Model – Stefan F
Agency – Avenuemodeller
Clothes – ACNE STUDIOS from Ted&Teresa
MUA – Hannah Bernvid-Krantz
Mission – Editorial



Model – Kajsa G
Agency – Avenuemodeller
Mission – Model Portfolio



Model – Olivia L
Mission – SS17 sportswear for Styleshop.se



Model – Annie D, (my beloved babygirl/ daughter)
Mission – 3 years birthday portrait

Beauty blog by: Bibi make up queen

Ringana, 100% vegan!



Recently I found a beauty brand that's claiming to be 100% vegan. That's what I wanted to know, the details. So I contacted the company for clarification and if I could get a test kit to test it all out for myself. The brand is called RINGANA and is a Swiss company dedicated to beauty products to make it as natural as possible. Their products are so fresh that they will remain only six months because many contain no harmful preservatives. Their philosophy, what you put on, you should be able to eat speaks for it selfs. I just want my body lubricate what is healthy and not detrimental to my health. Current beauty products contain today many harmful substances. You could already read in other articles on my blog.

Their philosophy is built on six propositions:

PURE NATURE:

They use only natural ingredients. NO artificial preservatives, NO manipulated genetic or chemical additives.

EFFECTIVENESS:

Demanding and ecological thinking are their goals. To include their products to have the most active substances that nature gives us and no valuable ingredients have lost these are harvested and processed in an efficient manner.

ABSOLUTELY FRESH:

Since the company does not use preservatives, their products are perishable. That's where they boast.

**So
fresh**

RINGANA



NOT ANIMAL TESTED and CONSCIOUS AND PACKED:

Thinking about preserving a livable environment is economical use of raw materials for a philosophy of Rigana. Nature is at the base during the entire production process. This from the procurement to the recycling of production materials and packaging are recyclable.

RESEARCH AND PRODUCTION:

From development to production of the production takes place all in one location. Thus, one can control quality to the production line.

MULTIPLE CERTIFICATES:

They have received the certificate for the most outstanding company in Austria in the field of sustainability, innovation and entrepreneur. Now they go for the ECO label.

Another great detail.

If you have 10 of your empty bottles of beauty products you will get a nice gift. Because recycling is rewarded, and here we are happy with.

I expect each time the samples package and cannot wait to try it. Also for people with allergies as it is an ideal product.

Let me just sum up why.

They also have a range of nutritional supplements, but often these supplements are also filled with lactose, starch, milk etc Their nutritional supplements are lactose free, yeast free, free of milk products, synthetic vitamins free, free of preservative and colorant. They also do not contain any chemical taste enhancers and flavorings.

These supplements are ideal for people with lactose intolerance, milk intolerance, people who are allergic to taste enhancers or colorings.

I asked myself one thing. Are they gluten free? I asked the company that question by mail and I'm writing for the answer. I let you know when I'm writing the product review in a couple of week.

I'm already looking forward to the results when I tested the products.

These products are not available in stores but through home party system.

You can buy them here <http://www.ringana.com/nl/home/>

Bibi makeup queen

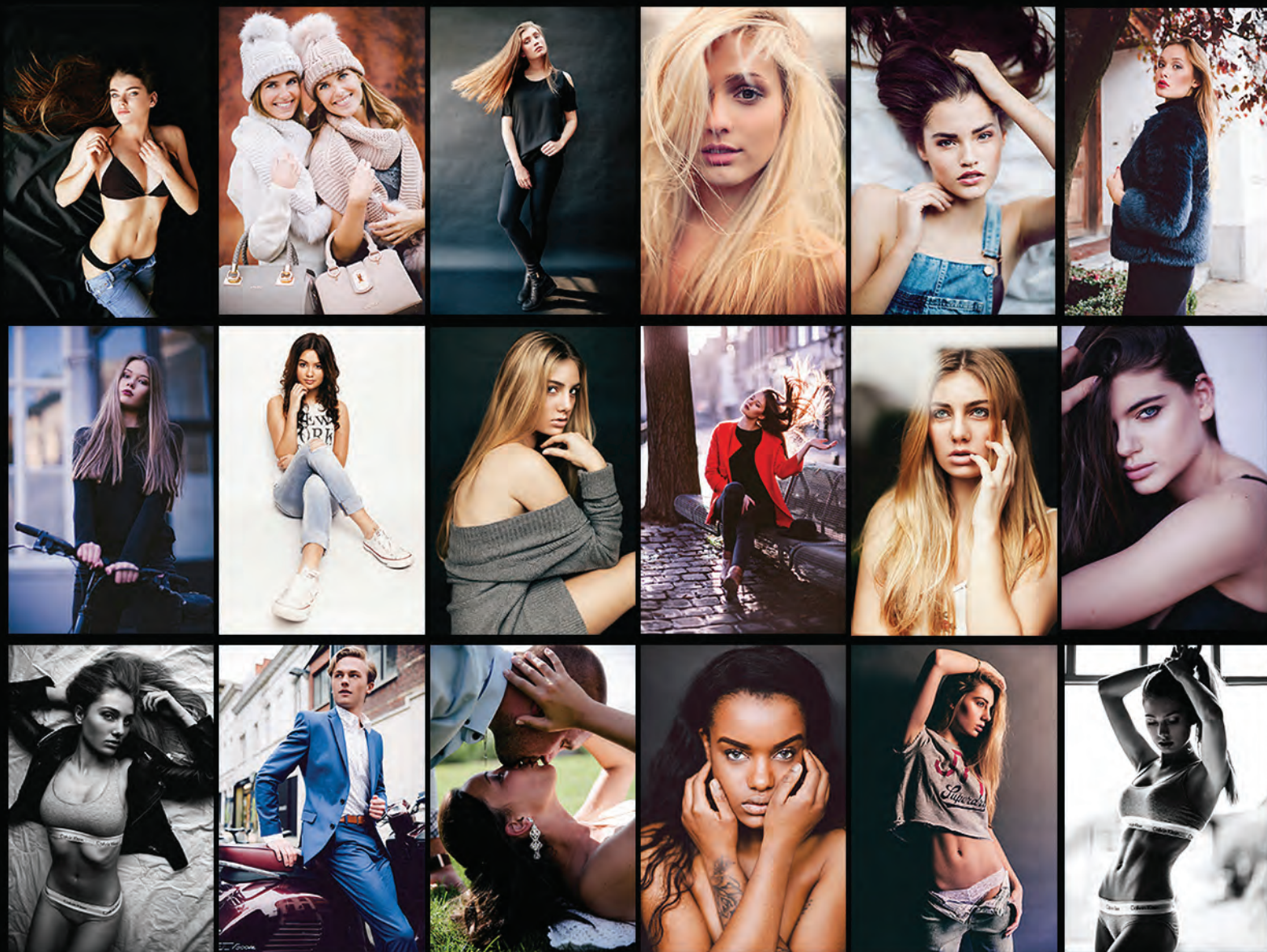
Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>





---VALENTIJSACTIE---

BESTEL NU UW BON.



Cadeaubon ter waarde van 1x 75minuten fotoshoot

€130

2 maand geldig

14/02/17

KEVIN-V.COM

fotograaf gevestigd in Waregem

Hello@kevin-v.com

0473/49/59/59

MODELLENLAND

WINNER ISSUE FEBRUARY 2017

Magazine

+ 45
PHOTOS

SINCE I
WAS LITTLE,
PEOPLE ASKED
ME WHY
I DIDN'T
START AS A
CHILD - MODEL

View The full issue
on our website

TRUE
BEAUTY
COMES
FROM
THE INSIDE

MODEL CECILLIA PATRICIA
WINNER OF THE MONTH

Jan Hammerstad





Christian Grüner



Nik skjødt



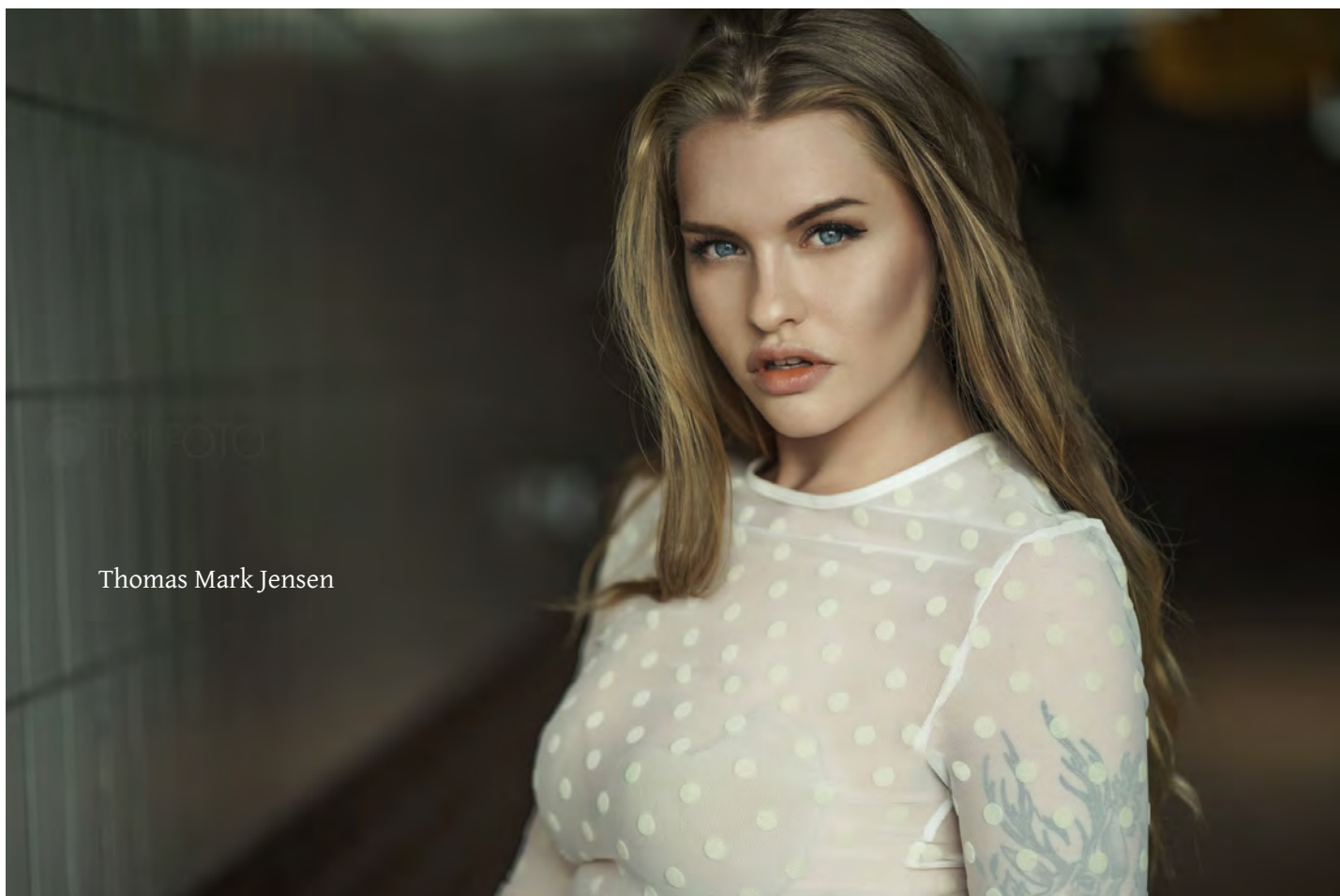
Nik skjødt



Nik skjødt



Jack Høier



Thomas Mark Jensen



Model Shirley Geelhoed

(Netherlands)

Kun je ons iets vertellen over jou?

In het dagelijkse leven ben ik heel heel heeeeeeel vaak te vinden in de sportschool. Hier werk ik hard aan mijn fysiek. Een prijs behalen bij een Bikini Fitness wedstrijd is tenslotte mijn nieuwe doel. Ik hou van sporten en af en toe de bossen in om een stuk te rennen met mijn hondje is heerlijk. Goed voor mind body and soul. Ik ben ook nog bezig met een stukje verleden.. Ieder mens heeft een rugzakje zeggen ze. So do i. En iets wat jaren heeft geduurd is niet opgelost in een paar maanden. Niet dat dit mij tegenhoudt met vertrouwen naar de toekomst te kijken, alles behalve. Ik werk hard aan mijn toekomst en heb nu meer vertrouwen dan ooit. Het heeft me sterker gemaakt. Ik hou van muziek, en luister dit ook heel de dag door. Ik loop te zingen en te dansen tot de burens er gek van worden. Kan het gewoon niet laten... Goed eten vind ik ook heel belangrijk. Ik hou van koken, en de mensen die ik lief heb mogen altijd aanschuiven. Gezellig!

Als je iets aan jezelf zou kunnen veranderen, wat zou dat zijn?

Mijn voeten, ik vind ze niet mooi.

Wat zijn je goede eigenschappen, en je minder goeie?

Het leven heeft mij heel goed laten beseffen dat het "leven en laten leven is" mits je een ander mens of dier daarmee pijn mee doet. Dan geldt dat natuurlijk niet. Wij hebben allemaal het recht om te zijn wie we willen zijn. Het is aan jou om te beslissen of iemand een toegevoegde waarde heeft in jou leven. Een mens is een mens, ongeacht hun afkomst, huidskleur, godsdienst, werk of inkomsten. Laat iemand. Ik respecteer alles wat leeft. Wilskrachtig en vastberaden
Een minder goede eigenschap is dat ik soms erg chaotisch kan zijn. Ik loop dan vooral mezelf voorbij. Dit zie je dan ook terug in mijn huis. Gelukkig krijg ik dit steeds meer onder controle. Ook dat zie je terug in mijn huis, haha. Erg fijn! Impulsief



Hoe ben je begonnen als model?

Ik ben eind 2015 begonnen als model. In eerste instantie was het eigenlijk gewoon iets om een keer te doen, dat wou ik graag, en al zo lang. Toen ben ik bij een geweldige fotograaf Pascal en zijn vrouw Patricia terecht gekomen. De dag verliep easy, het was zo leuk om te doen en toen we de resultaten gingen bekijken was ik helemaal perplex. Ik kon niet geloven dat ik het was. Het was mooi en dat liet me doorgaan. Ik plaatste mijn foto's op social media en als snel reageerde er fotografen. Zo ben ik nieuwe platen maken. En op een gegeven moment dacht ik "wat wil ik hier nu mee" "wat zou ik graag willen bereiken" want doelloos plaatjes schieten zag ik niet zitten... Voor mij was Playboy het ultieme blad, en dat werd mijn doel. Met de juiste mensen in je netwerk, komen er de juiste mensen op je pad. En ineens, in 1 jaar tijd stond ik in de Playboy. Zo snel, had ik het niet verwacht. Maar zo zie je, het kan snel gaan.

Wat denk je van het werk als model?

Werken als model is super leuk om te doen. Ik heb er veel mooie en vooral aparte mensen door leren kennen. Ook zie ik het iedere keer weer als persoonlijke een uitdaging. Mij zelf zo goed en krachtig mogelijk neer proberen te zetten op een foto. Een boodschap overbrengen. En dat gaat niet altijd zonder slag of stoot. Ik heb wel eens met spier pijn op de bank gezeten de dag erna maar dat is het 100% waard.

Wat is uw schoonheid regime?

Ik ben er van overtuigd dat schoonheid van binnenuit komt. Gezond eten, sporten en een goede nachtrust zijn erg belangrijk. Ook doe ik voor het slapen gaan altijd mijn gezicht reinigen en een verzorgingsproduct aanbrengen. Zo ook in de ochtend. Ik weet dit klinkt cliché. Ook heb ik wel eens een filler gebruikt om een lijntje op te vullen, het is zoals het is, ik ga het niet ontkennen.

Wat zijn je plannen voor de toekomst?

Ik wil graag doorgaan met fotografie en ik zal daarin ook alle mooie kansen pakken die ik krijg. Ook blijf ik mijn focus leggen op mijn voor-bereiding voor een bikini fitness wedstrijd in London. Misschien kom ik heel ver daar en kan ik ooit een eigen kledinglijn lanceren. Het liefste ga ik heel de wereld over! Die is tenslotte te groot en te mooi om op 1 plek te blijven. Misschien wel als DJ, who knows? En mezelf op spiritueel gebied verder ontwikkelen is ook een must, er is zoveel te ontdekken. Een mens is v uniek en wij zijn zoveel meer dan we denken. Zoals je ziet, het kan alle kanten op gaan...

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Vroeger deed ik jaren paardrijden, wedstrijden, maar het liefst ging ik naar de bossen. Lekker crossen, ontspanning tot aan met. Mijn opaatje ging altijd met me mee! Mijn eerste vakantie met vriendinnen. Naar Ibiza. Bij ushaia achter de DJ mogen staan en daarna helemaal overprikkelt raken bij het te gekke Elrow. Paardrijden op deze prachtige plek. Natuurlijk mijn eerste fotoshoot. Die staat in mijn geheugen gegrift. Die heeft het balletje laten rollen.

Daardoor heb ik uiteindelijk een Playboy in mijn handen waar ik zelf in sta. Dankbaarheid voor het feit dat ik hele mooie unieke vrienden heb. Wijsheid en inzichten krijgen.

Wat zou je graag nog doen als model?

Vorig jaar ben ik gepubliceerd in de playboy, rubriek blootgeven. En stiekem hoop ik dat ik daar nog eens terug mag komen alleen dan de rubriek Playmate. En in andere landen shooten heb ik ook nog nooit gedaan dus dat staat ook hoog in mijn To Do. Lijkt me gaaf een keer op het strand tussen de palmbomen of in een historisch gebouw.

Heeft u nog een advies voor wie als model wil starten?

Yessss. Kijk goed rond voordat je een shoot boekt. Wanneer je een fotograaf gevonden hebt kun modellen aanspreken die ooit eerder met diegene hebben samengewerkt. Maak duidelijke afspraken en doe nooit iets tegen je zin in. Ga nooit over je eigen grens.





by Pascal ©









by Pascal ©



by Pascal ©





Photographer Jules (France)

Parlez-moi de vous

Salut je m'appelle Jules, Je suis un photographe français basé à Lyon.

Comment et quand avez-vous commencé la photographie?

J'ai acheté mon premier reflex il y a 5 ans à la naissance de mon fils avec lequel je n'ai fait que des vidéos et on peut dire que j'ai vraiment commencé la photo il y a deux ans lorsque j'ai shooté ma première modèle.

Quel est votre but dans la photographie ?

Je ne sais pas si j'ai un but, mais je sais que j'aime photographier l'humain et j'aime découvrir l'univers à chaque fois très différent de mes modèles.

Que représente pour vous la photographie ?

Un bel endroit où je peux être créatif, m'exprimer et quelques fois me surprendre.

Comment votre travail se différencie-t-il des autres?

Je n'ai pas la prétention de faire différent mais tous simplement un travail qui me ressemble, on me dit souvent que mon travail est doux et assez poétique.

Où puisez-vous votre inspiration?

J'ai une culture photographique très limitée, mes inspirations sortent souvent de mon imagination et aussi du partage d'idées avec mes modèles.

Est ce que vous préparez vos images à l'avance?

Cela dépend vraiment des shoots, si j'ai une MUAH ou pas ... mais plus j'avance et plus je sais quelles photos je veux sortir.

Travaillez-vous vos photos et décrivez votre travail de post production?

Je travaille très peu mes photos (moins de 10 minutes par photo), je me sers uniquement de light room, je veux que mes modèles se reconnaissent dans mes photos.

Quel est votre préférence location ou studio?

Je préfère l'extérieur mais je shoot beaucoup en studio en lumière naturel ou home made par manque de temps.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Il me faut de la vie, de l'humain et si je peux y ajouter des grands espaces, des paysages très graphiques alors je suis le plus heureux des photographes.

11 Qu'est-ce que vous voudriez absolument photographier ?

Une jolie rousse en robe blanche en islande ! ^^



Quelle est la chose la plus importante que vous avez appris au fil des ans?

Qu'il y a toujours quelque chose de beau à shooter si on ouvre grand les yeux.

Quels sont vos projets futurs ou à court terme?

Je prépare une expo photo sur ma série « A faraway look » pour un festival (le festival de Montmélian en Savoie). Ce sont des dyptiques faits avec un Drone et mon Reflex

Que recherchez - vous des modèles avec qui vous travaillez ?

Quelles me fassent confiance dans un premier temps, qu'elles soient professionnelles et impliquées et enfin qu'elles me surprennent.

Que pensez-vous de notre nouveau magazine?

C'est qualitatif et quantitatif, beaucoup de chouettes modèles et de belles photos ! Bravo.

Avez - vous encore un message pour les modèles?

Tout le monde à quelque chose de beau à faire valoir ! Alors shootez !

<http://julesphotolyon.wixsite.com/jules-v>

<https://www.instagram.com/jules.v.photographer/>

Model: Lalie Lcr
Jade Hair/Makeup

"Il me faut
de la vie ,
de l'humain.."





© Jules 2017

© Jules 2017



Model: Lalie Lcr
Jade Hair/Makeup





Model: Lalie Lcr
Jade Hair/Makeup



Model: Lalie Lcr



©JULES V



Model: Lalie Lcr



Model: Lalie Lcr







Model: Lalie Lcr



Model: Lalie Lcr



Makeup artist Pauline Vanheule (Belgium)

Who is Pauline in her daily life?

I am a 21 year old who's very down-to-earth and is a open minded person. Sometimes I am also in front of the lens as a model. Many people describe me as a creative girl, desperate to have some variation and challenges in life. I also like to inspire others as one of Jehovah 's Witnesses and as a job I am a educator/guide for people with disabilities.

Did you always wanted to become a make-up artist?

My passion for make-up developed when I was about 15 years old. Because I was bullied in my childhood due my appearance and personality, I start using make-up to feel better in my own skin. When I look back at these period I realize that I made a lot of mistakes make-upwise but luckily they disappeared trough the following years.

How did you started?

Because I was so interested in make-up I watched way to many tutorials on Youtube. Then the feeling started to grow to do the make-up of others, instant of only experimenting on myself. After a lot of thinking I decided to, while I was studying Orhtopedagogy, also to take make-up lessons in 'De Schoonheidsschool' to become a allround make-upartist. Thus I wanted to learn new techniques and using my knowledge for practical experience.

Did you work on some nice projects and where do the ideas come from?

Since I'm just a beginner I took part in a lot of fun and exciting projects with some talented photographers and models. During those moments I had the opportunity to express myself. I'm also a little bit addicted to find my inspiration in fashionmagazines and Pinterest.

So you think there is still a future as make-up artist?

Certainly! I notice that good make-upartists are always needed.

Do photographers and models have own ideas and do you find that a challenge?

Photographers always have a clear vision of what result they want, regardless they leave a lot of room for the make-upartist to express themself. It is very great to work together and combine our ideas to form a result to please everyone. Frequently models are more dependent upon what the photographer wants.



Model: Alysha Storer
Photographer: Kim Vandecaveye

Model: Jana Hanne - Photographer: Kevin Vandenberghe



Do you work with moodboards or do you rather do your own thing?

I always use moodboards because they are very usable to create the final look. By combining photos to one subject I quickly know what I exactly want to create.

What make-up do you use most of the time for a shoot?

Because I'm uncommitted to some make-up brands, my kit does contain a diversity of products of make-up brands, which include high end up to low budget products. I'm someone who loves testing out products on the quality because quality and functionality comes first.

Some of the make-up brands who contain holy grail products in my opinion are Mac Cosmetics, Urban Decay and Make Up Forever.

What more do you really like to do?

Of course I want to grow and I am open for a lot of collaborations. Because I am so young there are many opportunities and I am so curious for what the future will bring.

Do you think women these days know how to do their make-up well?

That is something where you as a make-up artist have special attention for. I notice that much women don't use any make-up or have a lot of wrong opinions and actions when they are using make-up. Therefore I'm always very satisfied if I can teach something to people.

Do you have a message for the world of modeling?

As is written in one of the oldest and most sold books ever: "Charm may be false, and beauty may be fleeting..."

What do you think of our new magazine?

The magazine is a easy way to get to know artists around the world. I'm really into that.

Thank you for the interview and for giving me the opportunity to be a part of this family now!

<https://www.facebook.com/PaulineVanheuleMUA>



Model: Alysha Storer
Photographer: Kim Vandecaveye



Model: Chanèl Desmedt
Photographer: Valerie Vercruysse



Model: Sara Bruyndonx
Photographer: Kim Vandecaveye



Model/MUA: Pauline Vanheule
Photographer: Valerie Vercruysse



Model/MUA: Pauline Vanheule
Photographer: Valerie Vercruysse



Model: Chanèl Desmedt
Photographer: Valerie Vercruysse



Model: Chayenne Deetens
Photographer: Bert Decoene



Model: Cindy Vandendriessche - Photographer: Bert Decoene







Model/MUA: Pauline Vanheule
Photographer: Sylvie Vienne



Model: Hanne Jansens
Photographer: Valerie Vercruysse



Model: Hanne Jansens
Photographer: Valerie Vercruysse'

Model Alexa Taylor (London)

Winner of the month

Can you tell us a little about you?

Can you tell us a little about you? I'm Alexa, not only a model, I am a baby specialist, wedding PR manager and coconut lover!

If you could change anything about yourself, what would it be?

If you could change anything about yourself, what would it be? Always having something to do, even when I have time at home to do nothing I find myself with something I have to do.

How did you start modeling?

How did you start modeling? From a young age I was always scouted but childcare had been my passion. However when I reached 21 and I saw the possibilities modelling had I took it with both hands. And boy i'm extremely pleased I did.

What do you think of the work as a model?

What do you think of the work as a model? It's hard. People always just think it's about looking pretty and standing in front of a camera. But it's way more than that, it's about looking after yourself, doing tax returns, organising shoots, yourself, travel, styling, knowing how to do your own make up, and SO much more!

What is your beauty regimen?

What is your beauty regimen? I'm big on skin hydration, it's what helps to keep you looking fresh, plump and definitely helps make up look great. My big savour is Clarins Santal Oil .

What are your personal qualities which distinguish you from others?

What are your personal qualities which distinguish you from others? My emotional intelligence, I would definitely describe myself as a people person.

What are your plans for the future?

What are your plans for the future?

I'm currently working on a business within my childcare speciality, which will take time but gives me the perfect balance to model full time.



Photographer: Terry Mendoza,
Hair and Make-up: Verity at the Vanity box,
Bags Vendula

What are some of your favorite experiences so far?

What are some of your favorite experiences so far? Sky diving in Australia, Paddle boarding with turtles in Bermuda and every time I get to see my mum!

Do you have any advice for those who want to start modeling?

Do you have any advice for those who want to start modeling? Just take everything with a pinch of salt, sometimes people will like to try bring you down so stay strong. But most importantly, make the most of it, have fun!

What do you think of the magazine?

I really love the diversity in the shoots that are shared, but also the quality of them. There's a lot of magazines these days so I think it's really important to showcase the strong imagery out there, something Modellenland definitely does!

Website: www.alexataylormodel.com , **Instagram:** alexataylormodel'

Photographer: Gary Nunn, Hair and Make-Up: Gemma Kimmings







Photographer: Ekin Can Bayrakdar,
Jewellery Designer: Stephanie O'leary,
Stylist: Sandra Blazinskatie,
Make-up: Kristina Pavlovic,
Hair: Stefan Bertin



Photographer: Roberto McCormick,
Hair: Regina Meessen,
Make-Up: Kareh Salandy



Photographer: Roberto McCormick
Hair, Make-up, styling: Me

© Sean Munro 2016





© Sean Munro 2016

© Sean Munro 2016





Photographer: Vic Chowan,
Hair, Make-up, Styling: Me



Photographer: Danny Gaska-
Hair, Make-up, styling: Me



Model Katie O'Rear (Detroit Mi, USA)

Can you tell us a little about you?

My name is Katie! I'm 23 and a huge dork.

If you could change anything about yourself, what would it be?

I would change my hair color way more often! I love seeing everyone's creativity with hair color and would love to experiment more, personally. I hope to have every color of the rainbow eventually.

How did you start modeling?

I was discovered back in 2010, at a cafe, actually. I was thrown into the world of modeling and here I am on the other side!

What do you think of the work as a model?

It is a lot of fun! I have met so many creative and passionate people by doing this that I never would have had a chance to meet otherwise.

What are your personal qualities which distinguish you from others?

My ability to have all the negativity in the world surrounding me, while still not being absorbed by it. Instead, I persevere and move past things instead of dwelling on it.

Photo by Rose Prebola Model Katie O'Rear Makeup by Rose Prebola 001

What is your beauty regimen?

First off, I am on a strict vegan diet. To supplement that, I take a multivitamin daily alongside biotin. I get up each day in the morning and do yoga in the woods in addition to doing 20-40 minutes of high intensity cardio every day by either walking or using the stationary bike to go 2-5 miles. I ensure I take care of my skin and my hair so it looks perfect for every shot.

What are your plans for the future?

My plans are to keep pushing forward, as I have no intentions of quitting modeling anytime soon.

8 What are some of your favorite experiences so far? I definitely love avant garde shoots. The gorgeous colors and unique concepts keep me begging for more.

Do you have any advice for those who want to start modeling?

Keep your head high when drama happens and keep pushing for everything you desire. If you have the drive, you will achieve your goals, I promise.

What do you think of the magazine?

I LOVE the magazine! I have read quite a few issues and think it is a great place to see a collection of interesting individuals all in one place.

Facebook- [Katie O'Rear Model](#) - Facebook - [2models1controller](#) - Instagram - [Katieorearmodel](#)
Instagram- [2modelsonecontroller](#)





Photo by Amber Romp Makeup by Melanie Romp Hair by Haley Fisher Model Katie O'Rear Art installation (Nature's Way) by John O'Rear





Photo by Rose Prebola Model Katie O'Rear Makeup by Rose Prebola 002



Photo by David Annis

Photo by Rose Prebola Model Katie O'Rear Makeup by Rose Prebola



Photo by Amber Romp Model Katie O'Rear Nails Katie O'Rear Art installation (Music through time) by John O'Rear 002











Winter Beauty

Photographer: Matteo Pieroni Creative

www.matteopieronicreative.com

Model: Erika Albonetti





















Model Akram aliedani (Sweden)

Can you tell us a little about you?

My name is Akram aliedani 25 from irak living in Sweden I'm artist (painting) and hairdresser.

If you could change anything about yourself, what would it be?

Actually I'm happy with myself and who I'm now so if I don't think I need to change.

How did you start modeling?

Many people ask me are you a model do you work as a model , I think because the way I choose my clothes and how I look, I said with myself well let's try it and then I went to a photographer in the same city where I live and it's was cool actually we did shoots and it was good and then I started doing modeling photos and a lot of commercials and casting for different things and still want to d more acting.

What do you think of the work as a model?

It's not easy as some people think but I do love it it's great job a lot of traveling and meeting new people like designers and photographers and others.

What is your beauty regimen?

A lot of good sleep and eating healthy drinking much water and working out 4 days a week also I don't smoke or drink alcohol.



Dan Lindberg

What are your personal qualities which distinguish you from others?

I'm very open minded person I do listen to who gives me advice and shows me good things and new ideas to become better and better with my modeling also i don't care about what people think about me because some people are don't like to see you on top so I just ignore them.

What are your plans for the future?

Well ,I want be on top with modeling and travel around the world and to be a businessman.

What are some of your favorite experiences so far?

Well I don't have many but I do have some that I will always remember one was commercial for headspot company I really enjoyed it with Alex&martin the photographers from Uppsala it was in stokholm center it was on tv Chanel 4 &5.

Do you have any advice for those who want to start modeling?

If you want be a model you have to believe in your self and create your own style and find people who are really good for you by spurts you.

What do you think of the magazine?

Well I think it's really good magazine and Very good for publication and spreading the work you do across the world, I wish the best for this magazine.

<https://www.instagram.com/thepaniter/>





Dan Lindberg



Dan Lindberg



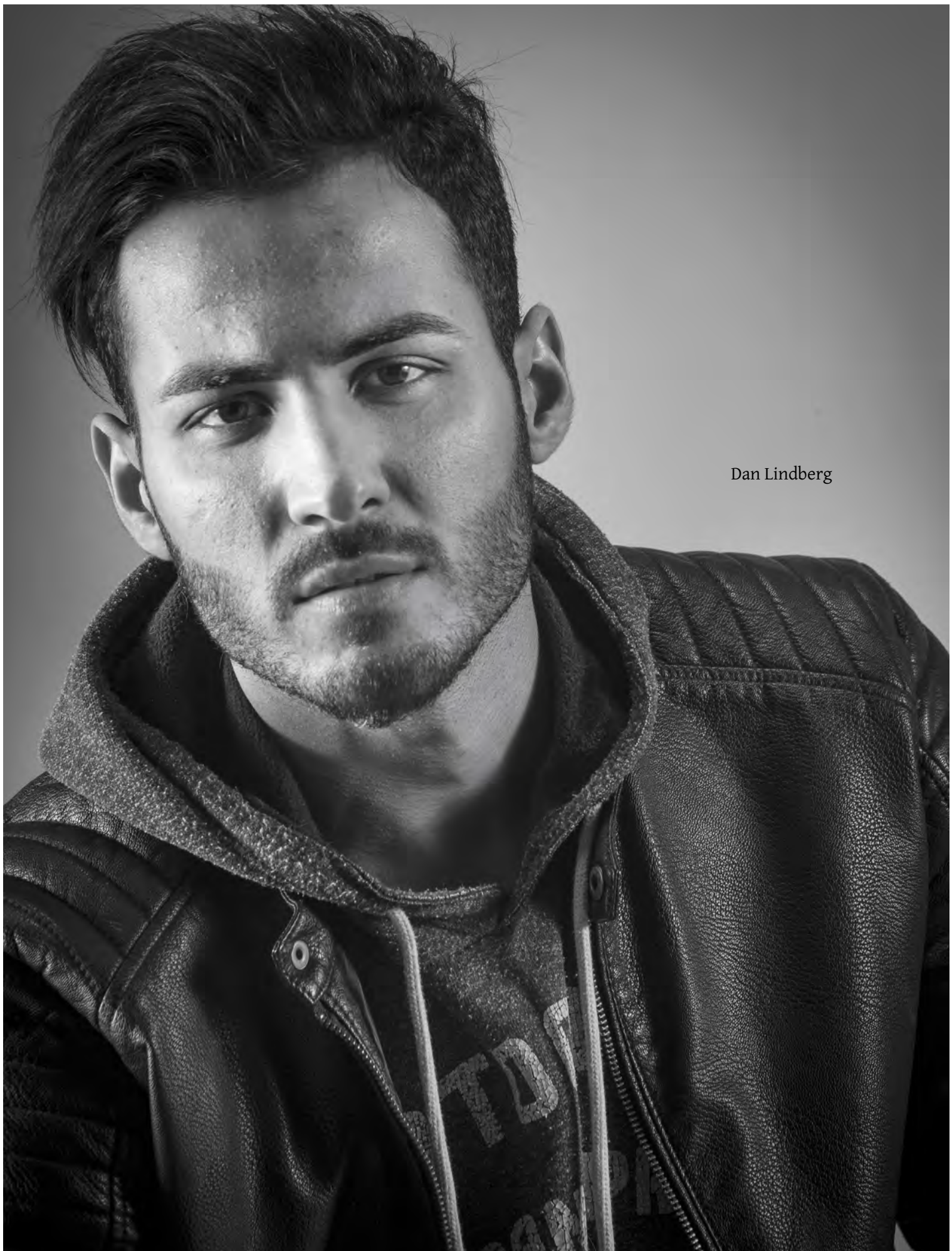
Dan Lindberg



Dan Lindberg



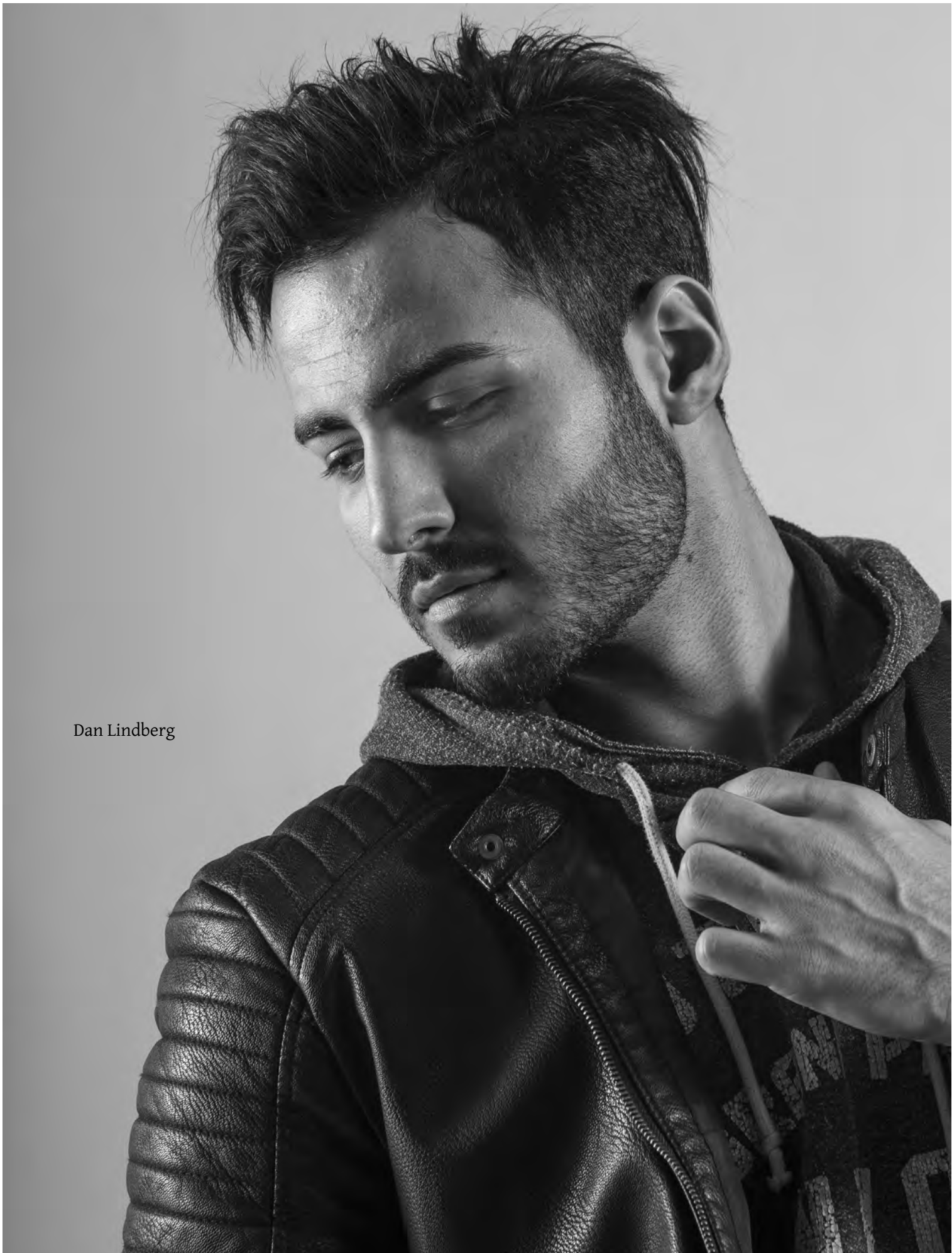
Dan Lindberg



Dan Lindberg



Dan Lindberg



Dan Lindberg



MODELLENLAND

WINNER ISSUE FEBRUARY 2017

Magazine

I THINK
THE MOST
BEAUTIFUL
LOCATIONS
ARE THE
INDUSTRIALS

THE BIG
LINES I
HAVE IN
MY HEAD

View The full issue
on our website

PHOTOGRAPHER BERRY LIJESEN
WINNER OF THE MONTH



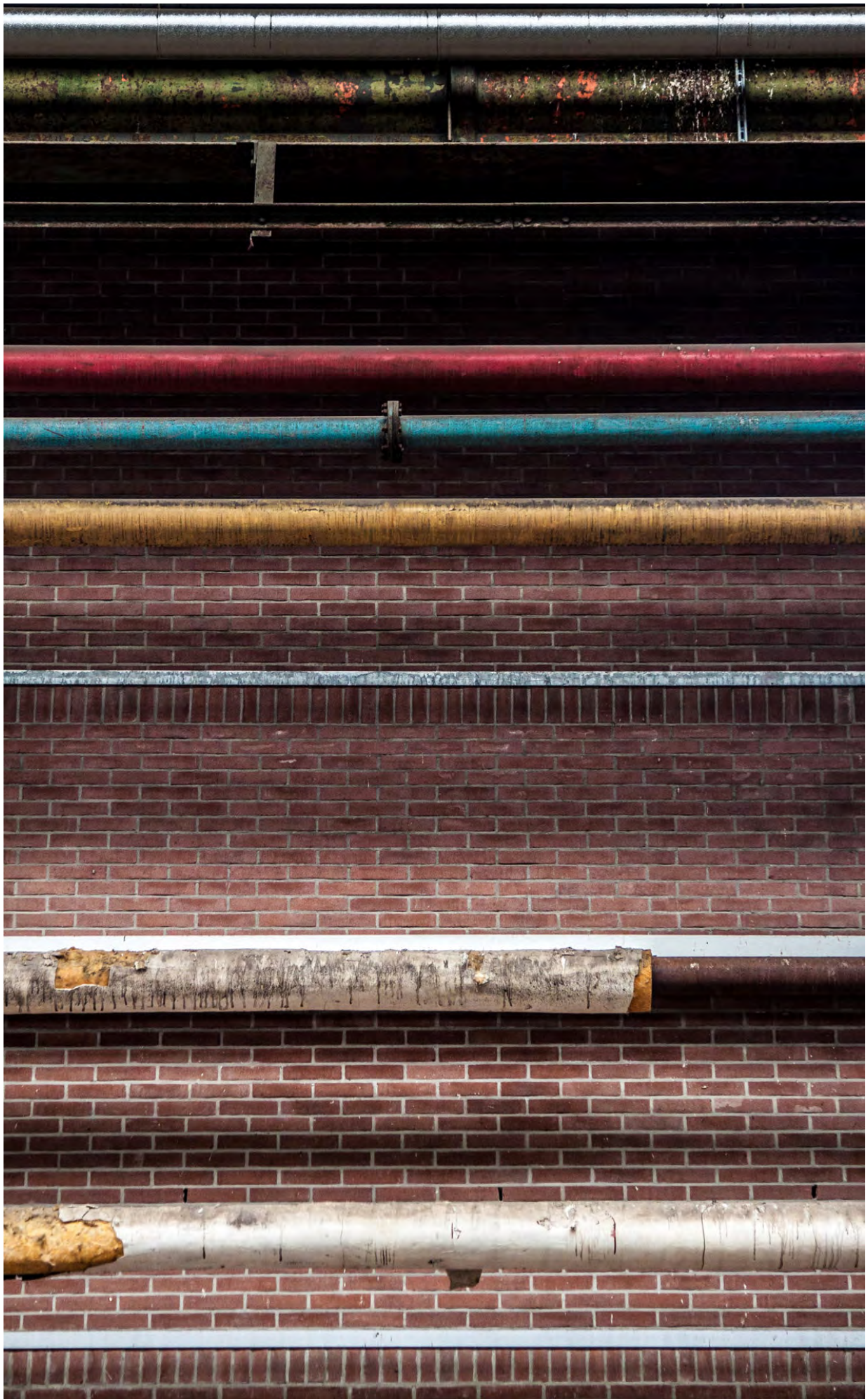




















"RAW"



Florian Dücker
Photographer
<http://www.florian-duenker.com>

Günter Hagedorn
Photographer
<http://www.hagedorn-photography.com>

Ann-Christin Gerken
Hair & Makeup
<http://ann-christin-g.com/>

Angelika Lagator
Model
<http://angelikalagator.com/>

Chris Eggers
Model
<https://www.instagram.com/chriseggers/>



















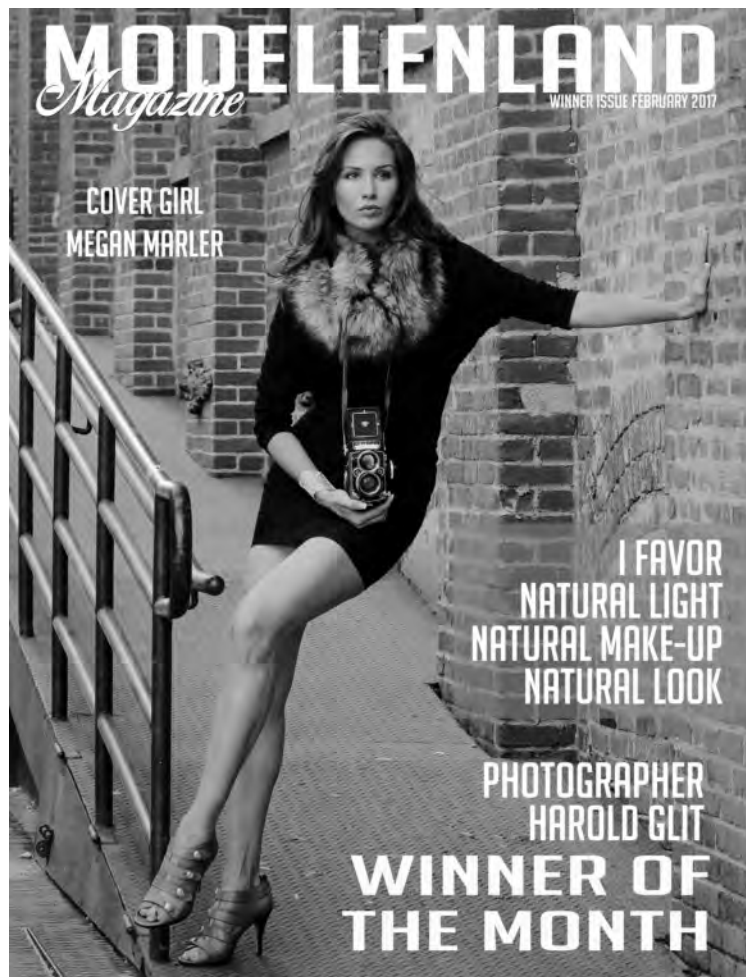














Life style essentials for people on the go...

DISCOVER THE URBAN BOTTLE

So much more than water!



-0,08

Dit cijfer vermeld op al onze Urban Bottles, -0,08 (2,8 oz), geeft de hoeveelheid CO2 die wordt uitgesloten bij de productie van een plastic wegwerpfles van 500ml.

Door het gebruik van de Urban Bottle voorkomt u keer op keer dat deze hoeveelheid CO2 in onze atmosfeer terecht komt.

As citizens of the world our designers felt bad every time they saw waste and decay... As a brand 24Bottles seeks and provides solutions. In 2013 we came out with the idea of something sustainable, smart and stylish for those who care like we do. We promote good habits and healthy living, without giving up on style. 24Bottles is our brand of unique personal items. They last. They perform. They're beautiful. The world's happy. You save money. You look good.

Ontdek meer over ons en onze verkooppunten op <http://www.24bottles.be>

Promote your exclusive brand in Modellenland Magazine

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (18month) : 390.000

Magazine downloads (12 maand) : 11.800

Nations: 142

Online magazine: Issues 94 (18 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us
Today!

Advertise with us
Today!

Advertise with us
Today!

Country ▼ ▲	%
 Netherlands	34.7
 Belgium	33.6
 United States	5.5
 Sweden	3.3
 Poland	3.2
 Great Britain (UK)	3.0
 France	2.2
 Italy	2.1
 Germany	2.0
 Spain	1.2

133 countries not shown, each with 649 visits or less

Men 48%

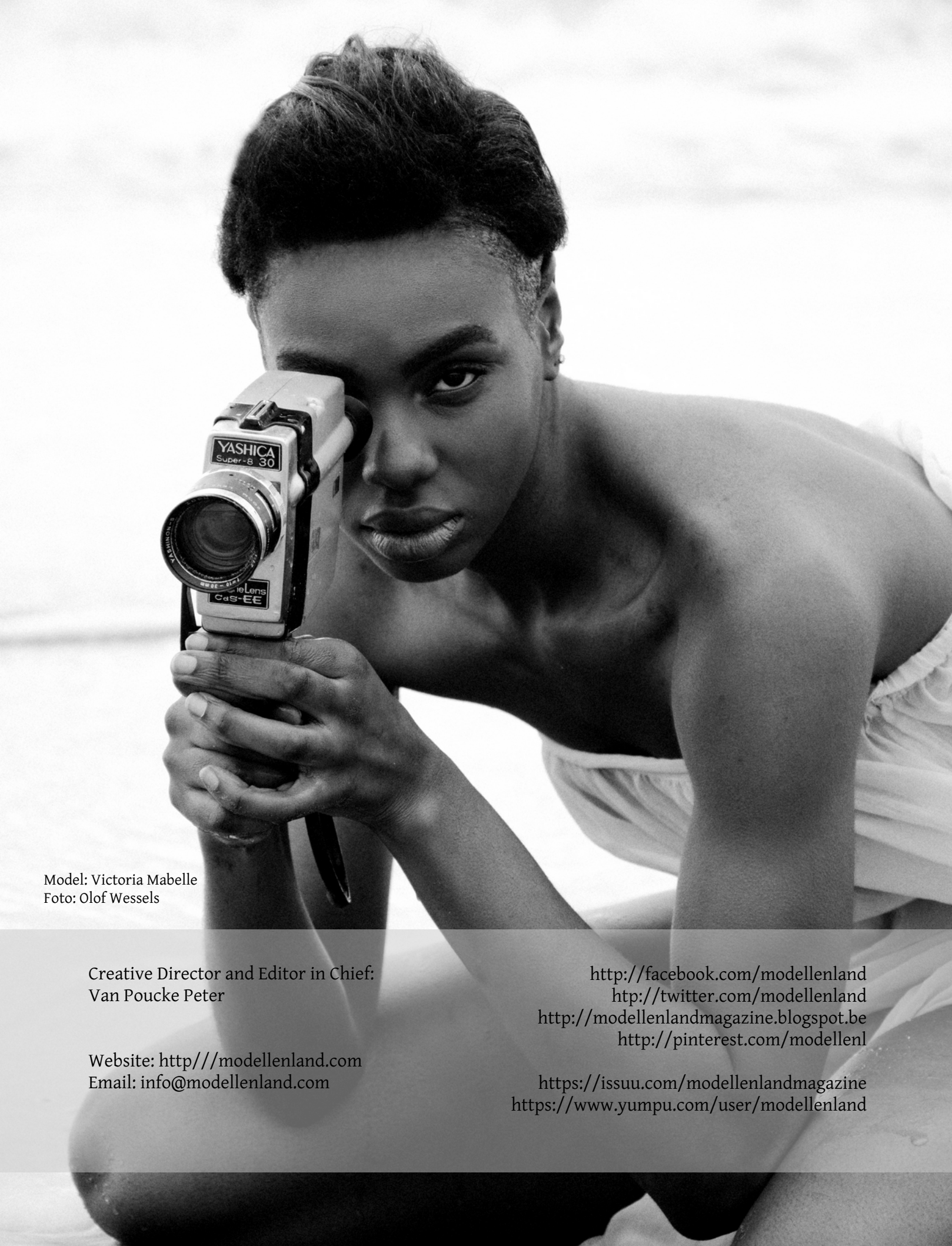
Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Model: Victoria Mabelle
Foto: Olof Wessels

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenland>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>